

**GAUHATI UNIVERSITY
INSTITUTE OF DISTANCE AND OPEN LEARNING**

Programme Project Report (PPR)

PPR ID: GU/GUIDOL/PPR/01 (Total no. pages: 7)

Programme: **Masters of Arts (M.A.) in Assamese**



পঞ্জীয়ক

গুৱাহাটী বিশ্ববিদ্যালয়, গুৱাহাটী-১৪

Registrar

Gauhati University, Guwahati-14

1. Programme mission and objective:

The mission of the Programme is “*to give a comprehensive idea of the Language, Literature and Culture in general and Assamese in particular.*”

Objectives of the Programme:

- *To build up an ability for critical and analytical understanding about the formation and development of the rich heritage of Assamese Language, Literature and Culture.*
- *To enhance knowledge about the recent developments and trends in the field of Language, Literature and Culture.*
- *To enable learners to explore various dimensions of language and culture of various tribes of North East India.*
- *To create an ability for critical and analytical understanding of different spoken language form of Assamese Language,*
- *To develop a conceptual understanding of literature with the study of Indian and Foreign literature.*

2. Relevance of the programme with HEI’s mission and goals:

Gauhati University was established in 1948 with a mission to revitalize educational leadership, to set the standard for the production and dissemination of knowledge as well as to become an effective instrument of change in the society. With this aim in view, the Department of Assamese was established in 1948 and has set up, over the years, a close association with various formal and informal organizations.

Keeping in view the motto of “*Quality Higher Education For All*”, Masters of Arts in Assamese to be offered through ODL mode is very much relevant to the HEI’s mission and goals as it aims to provide quality higher education to those aspiring candidates who are deprived of higher education due to the limited number of intake in the conventional

mode of education in the Universities. Moreover, to keep the quality intact the curriculum and syllabus has been designed at par with the conventional mode keeping in mind the specific needs and acceptability of the learners in the ODL mode and in keeping with the aims and objectives of the parent department.

3. Nature and target group of learners:

- 1) Those deprived of admission in the parent Department of regular mode due to limited intake capacity.
- 2) Those employed in various organizations who desire to pursue higher education as a passion or as a means for movement up the promotional ladder
- 3) Drop outs primarily due to social, financial and economic compulsions as well as demographic factors.
- 4) Job seekers.
- 5) Lifelong learners

Gauhati University also has a provision in the ODL mode for lateral entry for those who had to discontinue the regular programme after successful completion of the first two semesters due to unavoidable reasons. Acceptability of the lateral entry provision is an indicator of parity of the courses in regular and ODL mode. The curriculum is designed to enable learners to fulfill their aims and objectives in a manner they deem fit and proper. The curriculum is designed by a committee comprising of experts from the parent department of the HEI, GUIDOL and external experts, keeping in view the needs of the diverse groups of learners.

4. Appropriateness of the programme to be conducted in the ODL mode for acquiring specific skills and competence-

The PG programme in Assamese to be offered through ODL mode will have certain learning outcomes. This programme will help the learners-

- To develop conceptual and analytical knowledge of Assamese language, literature and culture.
- To achieve an expertise in literary analysis and criticism.
- To gain a comprehensive knowledge of world literature with the help of Comparative Literature and Translation Studies.

- To enhance and develop their knowledge and skill of the theoretical and practical foundations of creative writing.
- To gain knowledge about belief, tradition, folk of various ethnic group (tribes) in North East India.

5. Instructional Design:

- Curriculum Design:** The curriculum in CBCS mode is adopted from the parent department of HEI keeping the ODL at par with the regular mode. However, value added courses are not offered in ODL mode.
- Detailed Syllabus:** The syllabus through ODL mode is the same as that of the parent department of the HEI (refer to **Enclosure-I**). However, in keeping with the credit system of ODL & and the format of Self-learning Materials (SLMs), the contents of the parent department syllabus have been re-configured in terms of blocks and units so as to serve the purpose of distance and open learners.
- Duration of the Program:** Minimum 2 (two) years. However, the learners are required to complete the programme within 4 (four) years from the date of admission.
- Instructional Delivery Mechanism:** The programme will be delivered in 4 (four) semesters having 4 (Four) courses/papers in each semester and also with the opportunity to choose optional courses offered. The learners will be provided with the printed/Online SLM which covers almost all the contents in the syllabus (**Enclosure-III**). Counselling class will be held in headquarter and various affiliated study centres.

Regarding the Hours of Study, the system of 30 hours per credit for a course/paper will be followed. Out of total study hours per course/paper, minimum 10% will be in the form of Contact Hours, which includes Contact Sessions and Tutorials. The rest of the study hours is divided among student self-study through SLM/e-SLM, LMS (e-Learning Portal) and OER provided. Last but not the least, the Walk-in-Counselling, Telephonic Counselling and student self-preparation for Internal Assessment also contribute to the study hours. The progress of the learners will be assessed periodically by Internal Assessment. At the end of each semester, learners' performance will be evaluated by Term/Semester-end examination.

e) **Programme Coordinator:** Prof. Taranee Deka, Department of Assamese, Gauhati University

f) **Faculty:**

1. Prof. Taranee Deka, Department of Assamese, Gauhati University and Dedicated Faculty GUIDOL.
2. Dr. Apurba Kr. Deka, Assistant Professor.
3. Resource persons drawn from amongst teachers of affiliated colleges, researchers and faculties of the Department of HEI.

g) **Media:** Print Media, ICT based content, content delivered through e-learning portal

h) **Student Support Service:** In order to successfully execute the programme, a wide range of support services are provided to the ODL learners. The various support services are listed as below-

i) **Network of Study Centres:** To assist its learner GUIDOL has established 117 study centres throughout the State of Assam but within the territorial jurisdiction of Gauhati University.

ii) **Library** with around 7 thousand collections of materials which includes books, journals, magazines, CD and DVDs.

iii) **E- Learning Portal:** www.bodhidroom.net, the first of its kind in the entire North east region of India, which provides the following services to the students:

- Online enrolment of students
- Independent Discussion Forum for every course
- Independent News Forum for every course
- Online interaction facility with faculty members
- Online interaction between the students making the scope of collaborative learning
- Interaction through chatting of all users of all courses who are online.
- Separate Chat Room for individual course
- **Message My Teacher:** When a student login to Bodhidroom, after enrolling himself/herself to a course, he/she will see the names of the virtual class teachers. Student can directly send offline messages to the teachers. When the

teacher is logged on, he will receive an alert of incoming messages. Then he can reply to the message.

- Online Study Material
- Old Examination Question Papers

iv) **Dynamic Website(www.idolgu.in)**: Gauhati University has a dedicated dynamic website for ODL learners where one can get all the information regarding its programmes, up-coming events, examination results etc.

v) **Computerised admission process with provision of online admissions**: The whole system of admissions and examinations are managed using professional software which gives instant online access to learners through www.idolgu.in.

vi) **Flexible Walk in Group Counselling (FWGC)**: Regular group and individual counselling will be held in the GUIDOL (headquarter) complex as well as in the parent department during all working days. Learners may walk-in to the designated GUIDOL counselling room and meet their teachers to clarify their doubts. Besides, online platform will be provided for the purpose mentioned above.

vii) **Personal Contact Programme (PCP)**: In addition to the Study Materials, useful Personal Contact Programmes will be held at various affiliated study centres, which will enable the students to clarify their confusions and ease their difficulty while going through it. Qualified faculty members of affiliated study centres will help out the attending students by providing necessary tips and Guidelines during the interactive sessions. These sessions are also meant to give the students a chance to meet the teachers personally and discuss their problems. Besides, online platform will be provided for the purpose mentioned above.

viii) **Community FM Radio**: Gauhati University has its own Community radio station named as “Radio Luit 90.8 FM” and operates daily from 8AM to 8PM. The Community Radio station shall be extensively used to broadcast radio talks on various courses daily. The broadcast contents are designed as per the requirements by teaching staff of both the ODL Institute as well as the parent department. Experts are outsourced if situation arises. Radio Luit has recently

started a Facebook live page with an objective to reach those learners who fall beyond its radius.

6. Procedure for Admissions, Curriculum transaction and Evaluation-

- **Admission-** The admission process shall start as per the UGC-DEB guidelines. A learner can take admission only through online mode. The minimum eligibility for MA in Assamese is any graduate from any recognized Indian or Foreign university. The proposed fee for admission is Rs 10000.00 (Ten Thousand only) per year. Financial Assistance is provided to the candidates belonging to the SC/ST and OBC categories in the form of scholarship. Few learners belonging to the economically deprived section as well as the physically challenged category are provided free ship on the recommendation of the Vice Chancellor.
- **Curriculum transaction- *Activity Planner***-Refer to Enclosure-II.
- **Evaluation-** Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations. In order to pass/clear a course/paper in a subject, a candidate must secure minimum 35% marks in each course/paper. However, a candidate must secure over all 45% to clear a semester. All examinations are conducted by the Controller of Examinations as per Examination Rules and Regulations of the Gauhati University.

7. Library Resource: The University has a State-of-the-Art Central Library with rich collections of materials which includes books, journals, magazines, CD and DVDs, and is accessible to the ODL learners as well. Moreover, the Institute has its own Library where various books, journals and magazines are available.

Gauhati University being a member of UGC-Infonet Digital Library Consortium (<http://www.inflibnet.ac.in/econ/index.php>) which provides current as well as archival access to more than 5000 core and peer-reviewed journals and nine bibliographic databases from 23 publishers and aggregators in different disciplines. The ODL learners can access the e-resources of UGC-Infonet Digital Library Consortium from the Gauhati University campus.

8. Estimated cost of the Programme: Total estimated cost of the programme is approximately Rs. 65 Lakhs which includes preparation and printing of SLMs,

remuneration of the Resource persons, establishment cost and overheads. The estimate is evaluated considering the unit expenses of Rs.2.5 Lakhs per paper /1000 students for the entire duration of two years.

9. Quality assurance Mechanism and Expected Programme outcome:

- **Quality assurance Mechanism:** The institute has a *Centre for Internal Quality Assurance (CIQA)* constituted by the statutory body of the HEI. Members of the Cell are drawn from among the Deans of the different Faculty, Heads of the respective departments, Executive Council members, administrative staff and teaching staff of the institute. The Internal Quality Assurance Cell shall review the relevance and standard of the programme from time to time and make necessary changes in the syllabus and contents of the programme. The HEI shall continuously monitor the effectiveness of the programme through *CIQA* and other statutory bodies.
- **Expected Programme outcome:** The expected programme outcome is reflected in the Course Benchmark Statement, which is stated as below-

Course Benchmark Statement: Master's degree in the Assamese shall be awarded to those learners who demonstrate:

- Critical and analytical understanding of Assamese language, literature and culture.
- Knowledge and skill of the theoretical and practical foundations of creative writing.
- Competency in the domain of literary criticism and analysis
- Ability for critical and analytical understanding of different spoken language forms of Assamese.
- Professional competency in the relevant field.

GAUHATI UNIVERSITY

DEPARTMENT OF ASSAMESE

PG Syllabus CBCS 2016

Syllabus Structure

| Course Code | Semester | Nature of the Course |
|--|--|----------------------|
| First Semester | | |
| ASM 1016 | Rise and Development of the Assamese Language | C |
| ASM 1026 | History of Assamese Literature : 1889-2015 | C |
| ASM 1036 | Study of Culture of Assam | C |
| ASM 1046 | History of Sanskrit Literature: History, Features and Genres | C |
| ASM 1054 | Creative Writing | VA |
| Second Semester | | |
| ASM 2016 | Assamese Poetry : 1889-2015 | C |
| ASM 2026 | Assamese Prose : 1846-2015 | C |
| ASM 2036 | Assamese Drama and Performance : 1857-2015 | C |
| ASM 2046 | Indian Criticism | C |
| ASM 2054 | Editing | VA |
| Third Semester | | |
| Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open. | | |
| ASM 3016 | Assamese Novel: 1890-2015 | C |
| ASM 3026 | Translation : Theory and Practice | C |
| ASM 3036 | World Literature | E |
| ASM 3046 | Ethnic Literature of North-East India | E |
| ASM 3056 | Sanskrit Texts | E |

| | | |
|---|---|-------|
| ASM 3066 | Varieties of Assamese Language | E |
| ASM 3076 | Contact Languages of North-East India | E |
| ASM 3086 | Modern Indian Literature | E |
| ASM 3096 | Assamese Vaisnavite, Saiva and Sakta Literature | E |
| ASM 3106 | Structure of the Assamese Language | E |
| ASM 3116 | Phonetics | E |
| ASM 3126 | Sankaradeva Studies | E/ EO |
| <p>Fourth Semester</p> <p>Courses ASM 4016 and ASM 4026 are core (i.e., compulsory). Students shall choose one elective course from ASM 4036, ASM 4046, ASM 4056, ASM 4066 and ASM 4076, and another from ASM 4086, ASM 4096, ASM 4106, ASM 4116, ASM 4126 and ASM 4136. Course ASM 4136 will also be Elective Open.</p> | | |
| ASM 4016 | Textual Criticism and Manuscript Reading | C |
| ASM 4026 | Applied Linguistics | C |
| ASM 4036 | Peripheral Genres of Assamese Literature | E |
| ASM 4046 | Assamese Short Story : 1889-2015 | E |
| ASM 4056 | Comparative Studies of Indo-Aryan Languages | E |
| ASM 4066 | Language Acquisition | E |
| ASM 4076 | Aspects of Multilingualism | E |
| ASM 4086 | Western Literary Criticism | E |
| ASM 4096 | Assamese Criticism | E |
| ASM 4106 | Trends in Linguistics | E |
| ASM 4116 | Tibeto-Burman Languages of Assam | E |
| ASM 4126 | Language Study in Assam | E |
| ASM 4136 | Culture Studies of North-East India | E/ EO |

Course Outcomes

ASM 1016: Rise and Development of the Assamese Language

1. Reconstruct the social history of Assam in the light of the rise of Assamese language.
2. Justify the relationship between tradition of religion and formation of Assamese language.
3. Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.

ASM 1026: History of Assamese Literature: 1889-2015

1. Trace the phases of Romantic and Modern Assamese literature.

ASM 1036: Study of Culture of Assam

1. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India.

ASM 1046: History of Sanskrit Literature: History, Features and Genres

1. Trace the history and heritage of Indian literary tradition.
2. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.
3. Grasp the Indianness in Indian Literature.

ASM 1054: Creative Writing

1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.
2. Create a piece of literature and justify its quality.
3. Describe the experience of reading a piece of literature.

ASM 2016: Assamese Poetry: 1889-2015

1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.
2. Describe experience of reading Romantic and Modern Assamese Poetry.
3. Tell the difference between Romantic and Modern Poetry.
4. Enumerate the institutions and describe their role in preserving Assamese culture.

ASM 2026: Assamese Prose: 1846-2015

1. Trace the development of Assamese prose from 1846 to 2015.
2. Interpret the changes occurring in Assamese prose.
3. State the present features of Assamese prose.

ASM 2036: Assamese Drama and Performance: 1857-2015

1. Reconstruct the history of Assamese drama and performance since 1857.
2. Describe the experience of viewing a play
3. Enumerate the trends of Assamese Drama since 1857.

ASM 2046: Indian Criticism

1. Describe the Indian systems of evaluating Literature.
2. Trace the thought systems of ancient Indian Literary critics.
3. Interpret Literature from Indian point of view.

ASM 2054 Editing

1. Trace the phases of book history in India.
2. Critique a manuscript.
3. Tell the philosophy behind the book-editing

ASM 3016: Assamese Novel: 1890-2015

1. Categorise the Assamese novels into different trends.
2. Explain the effects of the socio-political development on Assamese novels.
3. Design a spectrum of different themes used in Assamese novels.

ASM 3026: Translation: Theory and Practice

1. Illustrate the linguistic and cultural aspects of translation.
2. State the problems of different kinds of translation.
3. Justify the quality of different texts of translation.

ASM 3036: World Literature

1. Trace the development of different trends of World Literature.
2. Interpret Romanticism, Modernism and postmodernism with the help of related texts.
3. Critique a piece of Romantic / Modern/ Postmodern and Sanskrit Literature.

ASM 3046 Ethnic Literature of North-East India

1. Trace the development of various ethnic literatures of NE India.
2. Critique the documentation and presentation of ethnic literatures of NE India.
3. Explain the linkage between ethnic literature and modern literature.

ASM 3056 Sanskrit Texts

1. Critique the Classical Sanskrit Texts.

ASM 3066 Varieties of the Assamese Language

1. Describe different varieties of the Assamese Language in the context of contemporary Linguistics.
2. Organize geographical and social varieties of Assamese Language.

ASM 3076 Contact Languages of North-East India

1. Understanding the history of language contact and its impacts
2. Illustrate the contact language scenario of North-East India.

ASM 3086: Modern Indian Literature

1. Illustrate the concept of Modern Indian literature and trace its history.
2. Describe the national and regional aspects of Modern Indian literature.
3. Interpret a few major Modern Indian texts in original or translation.

ASM 3096 Assamese Vaisnavite, Saiva and Sakta Literature

1. Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva –Sakta literature.
2. Elaborate the concept of Vaishnavism, Saivism and Saktism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature.
3. Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook.
4. Generate human values out of the religious outlook prevalent in Assam.

ASM 3106 Structure of the Assamese Language

1. Describe the intricate structure of the Assamese Language.
2. Analyse language in sync with contemporary linguistics.
3. Design a synchronic study of the structure of Assamese Language.

ASM 3116 Phonetics

1. State practical knowledge of phonetics in the light of computational Linguistics.
2. Describe the phonological aspect of Assamese Language.

ASM 3126: Sankaradeva Studies

1. Justify the philosophy of Eksarana Nama Dharma by Sankaradeva in relation to All India Medieval Bhakti Movement.
2. Produce a one act play as the structure laid by Sankaradeva's Ankia Bhaona.
3. Trace the outcome of social reformation done by Sankaradeva.

ASM 4016: Textual Criticism and Manuscript Reading

1. Explain the Manuscript tradition in different part of the world.
2. Explain mutilated text is restored.
3. Generate interest in preservation and restoration of intellectual heritage of a nation

ASM 4026: Applied Linguistics

1. Explain computational linguistics.
2. Plan to review literature applying discourse analysis.
3. State the tools for analyzing the Assamese language.

ASM 4036: Peripheral Genres of Assamese Literature

1. Trace the development of a few peripheral genres in Assamese literature.
2. Explain the emotional effects of reading a piece of travelogue/biography/autobiography/literature for children/scientific fiction.
3. Critique a piece a travelogue/biography/autobiography/literature for children book.

ASM 4046: Assamese Short Story:1889-2015

1. Trace the development of the major trends of Assamese short stories.
2. Describe the emotional effect of reading a few significant Assamese short stories.
3. Interpret a short story.

ASM 4056: Comparative Studies of Indo-Aryan Languages

1. Rearrange the evolution of the Assamese language and compare it with other language.
2. Enumerate the common heritage of the Indian-Aryan languages.
3. Contrast the linguistic variation of Assamese with other Pan Magadhan languages.

ASM 4066: Language Acquisition

1. Explain the process of first language acquisition
2. Explain the role of different factors making impact in second language acquisition.
3. Compare between the first and the second language acquisition.

ASM 4076: Aspects of Multilingualism

1. Justify the significance of study of language use in a multilingual context.
2. Draw a linguistic map of Assam showing bilingual and multilingual area.

ASM 4086: Western Literary Criticism

1. Interpret classicism, Romanticism Modernism, Structuralism, Post-Structuralism and Feminism with the help of a few selected texts.
2. Compare and contrast different movements in criticism.
3. State the effects of western literary criticism on critiques of Assamese literature.

ASM 4096: Assamese Criticism

1. Grasp the history and trends of Assamese criticism.
2. Trace the influence of western and Indian criticism on Assamese criticism.
3. Produce a criticism of a text.

ASM 4106: Trends in Linguistics

1. Elaborate semiotics and pragmatics by grasping contemporary theories.
2. Enumerate stylistic elements in a literary text.
3. Reconstruct Assamese Grammar drawing insights from the TG Grammar.

ASM 4116: Tibeto Burman Languages

1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.
2. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
3. Describe the influence of Tibeto Burman Language on the Assamese Language and vice-versa.

ASM 4126: Language Study in Assam

1. Mapping the history of language study in Assam
2. Compare the view points of different Assamese linguists and their impacts.

ASM 4136: Culture Studies of North-East India

1. Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.
2. Justify the role of women in the context of greater Assamese society and culture.
3. Justify the culture of North-East India as synthesized one.

FIRST SEMESTER

ASM 1016 Rise and Development of the Assamese Language (Core Course) (Credits: 6)

Unit I:

Emergence of regional languages in India, spoken words versus literary language, language and religion, polity and language: Inscriptions, Charyapada

Unit II:

Assamese as a literary language; royal patronage and reproduction of epics in Assamese; early Assamese texts: Hem Saraswati's *Prahrad Charit* and Madhav Kandali's *Ramayana*

Unit III:

Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, *Buranjis* and *Charit Puthis*

Unit IV:

Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language; standardization of the language.

References:

- Anglo-Assamese Relations 1771- 1826: A History of the Relations of Assam with the East India Company from 1721 to 1826, Based on Original Sources:* Surya Kumar Bhuyan
Asamiya Bhashar Itihas: Ramesh Pathak
Asamiya Bhashar Gathan: Aitihya aru Rupantar: Upen Rabha Hakacham
Asamiya Bhashar Udbhav aru Bikash: Upendra Nath Goswami
Asamiya Gadyasahityar Gatipath: Harinath Sarma Doloi
Asamiya Katha Sahitya: Birinchi Kumar Barua
Asamiya Lipi: Upendra Nath Goswami
Aspects of Early Assamese Literature: Ed. Banikanta Kakati
Assamese: Its Formation and Development: Banikanta Kakati
Biswalipir Bhumika: Narayan Das
Growth of the Assamese Language: Dimbeswar Neog
Kamrupasasanavali: Dimbeswar Sarma
Kramabikashat Asamiya Kathashaili: Prafulla Kataki
Madhav Kandalir Ramayanar Bhasha: Lilabati Saikia Bora
Madhyayugar Asamiya Bhasha SahityarRengani: Dipti Phukan Patgiri
O Mor Suria Mat: Dhruvajyoti Bora
Prachyasasanavali: Maheswar Neog
Pratna Asamiya Bhashar Rupaattvik Bishleshan: Upendra Nath Goswami
Studies in the Literature of Assam: Surya Kumar Bhuyan
The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India: Sheldon Pollock
Udbhavkalin Asamiya Bhasha: Subasana Mahanta Choudhury

ASM 1026
History of Assamese Literature: 1889-2015
(Core Course)
(Credits: 6)

Unit I:

Salient features of Mafizuddin Ahmad Hazarika's poetry
Salient features of Bhabananda Datta's criticism of poetry
Salient features of Bhaben Barua's poetry
Salient features of Jnan Pujari's poetry

Unit II:

Salient features of Nakul Chandra Bhuyan's plays
Salient features of Atul Chandra Hazarika's plays
Salient features of Himendra Barthakur's plays

Unit III:

Salient features of Dandinath Kalita's novels
Salient features of Umakanta Sarma's novels
Salient features of Yeshe Dorje Thongchi's novels
Salient features of Arupa Patangia Kalita's novels

Unit IV:

Salient features of Rama Dash's short stories
Salient features of Birendra Kumar Bhattacharyya's short stories
Salient features of Silabhadra's short stories
Salient features of Bipul Khataniar's short stories

References:

Adhunik Asamiya Sahitya Aitihya aru Lakshminath Bezbaroa: eds. Taranee Deka and Kamaluddin Ahmed
Adhunik Kabita: Harekrishna Deka
Asamiya Aitihāsik Upanyas: Sailen Bharali
Asamiya Chutigalpor Adhyayan: Prahlad Baruah
Asamiya Kabita: Bibartanar Parba: Bhaben Barua
Asamiya Kabita: Rupantarar Parba: Bhaben Barua
Asamiya Natya Sahitya: Satyendra Nath Sarma
Asamiya Sahityar Buranji (Vol. VI): Ed. Homen Borgohain
Asamiya Sahityar Buranji (Vol. V): Ed. Ranjit Kumar Dev Goswami
Asamiya Sahityar Ruprekha: Maheswar Neog
Asamiya Shityar Samikshatmak Itibritta: Satyendra Nath Sarma
Asamiya Upanyasar Bhumika: Gobinda Prasad Sarma
Asamiya Upanyasar Gatidhara: Satyendra Nath Sarma
Chutigalpa: Uday Dutta
Hiren Gohain Rachanavali, Pratham Khandā: Eds. Sonit Bijay Das and Munin Bayan
Kabitar Juti Bichar: Kabin Phukan

Kabitar Sabishesh: Imdad Ullah
Lakshminath Bezbaroa: Ed. Chandra Prasad Saikia
Lakshminath Bezbaroa: Srijan Aru Manan: Madan Sarma
Manchalekha: Atul Chandra Hazarika
Natak aru Asamiya Natak: Sailen Bharali
Natyakala: Deshi aru Bideshi: Sailen Bharali
Prabandha: Ranjit Kumar Dev Goswami
Srijan aru Manan: Imdad Ullah
Lakshminath Bezbaroa: The Sahityarathi of Assam: Ed. Maheswar Neog

ASM 1036
Study of Culture of Assam
(Core Course)
(Credits: 6)

Unit I:

Definition, classification and scope of culture with special reference to the culture of Assam

Unit II:

Culture of Assam in the early period (from the pre-historical times to the tenth century CE)
People of Assam and their ethnic groups, architecture, sculpture, inscription, religion (magico-religious beliefs, Kairataja dharmamat) and tradition

Unit III:

Culture of Assam in the medieval period (from the eleventh century CE to the eighteenth century CE)
History of religions of medieval Assam
Religious institutions: Temple, monastery, sattra, namghar, mosque, pir-dargah
Art, artefacts, architecture and music

Unit IV:

Culture of Assam in the modern period (from the nineteenth century CE till the present time)
Socio-cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization, preservation of cultural item, and globalization

References:

- Asamar Lokakala*: Jugal Das
Asamar Loka-Sanskriti: Nirmal Prabha Bordoloi
Asamar Loka-Sanskriti: Birinchi Kumar Barua
Asamar Puthichitra: Naren Kalita
Asamar Sanskriti: Lila Gogoi
Asamiya Sanskriti Adhyayan: Kanak Chandra Saharia
Asamar Sanskriti Samiksha: Eds. Nabin Chandra Sarma and Kanak Chandra Saharia
Asamar Sanskritik Aitihya: Maheswar Neog
Asamiya Jati aru Sanskriti: ed. Paramananda Rajbongshi
Asamiya Jatir Itibritta: Asam Sahitya Sabha
Asamiya Lokasanskritir Abhas: Nabin Chandra Sarma
Asamiya Sanskriti: Eds. Hariprasad Neog and Lila Gogoi
Background of Assamese Culture: Rajmohan Nath
Bar Asamar Barnil Sanskriti: Upen Rabha Hakacham
Bharatiya Patabhumit Sankari Sahitya aru Satriya Sangeet: Keshabananda DevGoswami
Cultural Anthopology: M.J Herskovits
Cultural History of Assam: Birinchi Kumar Baruah
History and Civilization of the People of Assam: P.C. Choudhury
Kala Darpan: ed. Khagendra Nath Talukdar
Kamrupar Itibritta: Ed. Dhiren Sarma
Pabitra Asam: Ed. Maheswar Neog
Pragjyotishar Itihas: Dimbeswar Sarma
Purani Asamiya Samaj aru Sanskriti: Maheswar Neog
Satra Sanskritir Ruprekha: Keshabananda Dev Goswami
The Sankaradeva Movements : Its Cultural Horizons: Pradip Jyoti Mahanta

ASM 1046
History of Sanskrit Literature:
History, Features and Genres
(Core Course)
(Credits: 6)

Unit I:

Poetry:
Mahakavya and Khandakavya

Unit II:

Drama and Campu:
Theories of origin, features, types and chronological history

Unit III:

Prose:
Features, genres and introduction to prose works

Unit IV:

Sanskrit writing in Assam:
Pre-Sankaradeva, Sankaradeva and Post-Sankaradeva periods: Chronological history and features

References:

Asamat Sanskrit Charchar Itihas: Malinee Goswami
History of Indian Literature: M. Wintenz
History of Sanskrit Literature: A. B. Keith.
Indian Campu Literature: Its Origin and Growth: R. N. Bandopadhyaya.
Sanskrit Sahityar Itivritta: Thaneswar Sarma
Sanskrit Shahityer Itihas: Gaurinath Sastri.
Sanskritayan: Malinee Goswami
Survey of Sanskrit Literature: C.K. Raja.

ASM 1054
Creative Writing
(Value Added Course)
(Credits: 4)

Unit I:

Imitation
Imagination
Anatomical components of poetry, drama and fiction

Unit II:

Trends in poetry, drama and fiction
Language of modern poetry and modern novel

Unit III:

Performance (Traditional and experimental)
Functional writing

Unit IV:

Project

References:

Creative Writing- The Essential Guide: Tim Atkinson
Modernism: Malcolm Bradbury and James Mcfarlane.
Naïve and the Sentimental Novelist: Orhan Pamuk
Postmodernism: Christopher Butler
Sahitya Nirman Prasanga: Natun Sahitya Parishad
Sristisheel Sahitya: Prerana aru Arhi: Atanu Bhattacharyya
The Cambridge Companion to Creative Writing: David Morley
The Cambridge Introuction to Creative Writing: David Morley
The Creative Compass: Writing Your Way from Inspiration to Publication: Millman and Prasada
The Romantic Imagination: Maurice Bowra
The Routledge Creative Writing Coursebook: Paul Mills
Writing Fiction : A Practical Guide: Gotham Writers Workshop
Writing Spirit: Finding Your Creative Soul: Lynn V. Andrews

SECOND SEMESTER

ASM 2016 Assamese Poetry: 1889-2015 (Core Course) (Credits: 6)

Unit I:

Romantic Poetry (First Wave):

Chandra Kumar Agarwala: 'Ajeya' (from *Sanchayan*, ed. Maheswar Neog)

Hem Chandra Goswami: 'Puwa' (from the aforementioned anthology)

Lakshminath Bezboroa: 'Malati' (from the aforementioned anthology)

Unit II:

Romantic Poetry (Second Wave):

Raghunath Chaudhury: 'Giri Mallika' (from the aforementioned anthology)

Ambikagiri Raychoudhury: 'Mor Bina' (from the aforementioned anthology)

Devakanta Barua: 'Aprakarsh' (from the aforementioned anthology)

Unit III:

Modern Poetry (First Wave):

Hem Barua: 'Poharatkoi Endhar Bhal' (from *Sanchayan*, ed. Maheswar Neog)

Navakanta Barua: 'Samratar Para' (from *Sanchayan*, ed. Maheswar Neog)

Ajit Barua: 'Dukhar Kabita' (from *Sanchayan*, ed. Maheswar Neog)

Nilmoni Phookan: 'Olami Thaka Golapi Jamur Lagna' (from *Sanchayan*, ed. Maheswar Neog)

Unit IV:

Modern Poetry (Second Wave):

Hirendra Nath Dutta: 'Chhayamoya' (from *Sanchayan*, ed. Maheswar Neog)

Anis Uz Zaman: 'Ai Tor Andharar Hatkhan Bhangi Dilon' (from *Tarun Prajanmar Kabita*, ed. Harekrishna Deka)

Sameer Tanti: 'Mor Pratito Din aru Ratir Arombhani' (from the aforementioned anthology)

Anubhav Tulasi: 'Cihnajatnar Keitiman Jalamagna Drisya' (from the aforementioned anthology)

Nilim Kumar: 'Guwahati' (from the aforementioned anthology)

References:

Adhunik Asamiya Kabita: Purna Bhattacharya

Adhunik Asamiya Kabitar Tinita Stor: Eds. Malinee Goswami and Kamaluddin Ahmed

Adhunik Asamiya Kabitar Pratik aru Citrakalpa: Loopa Deka Barua

Adhunik Asamiya Kabita (Enlarged edition): Kamaluddin Ahmed

Adhunik Kabita: Harekrishna Deka

Anushilon: Arindam Borkotoki

Asamiya Kabita: Bibartanar Parba: Bhaben Barua

Asamiya Kabita: Karabi Deka Hazarika

Asamiya Kabita: Rupantarar Parba: Bhaben Barua

Asamiya Kabitar Kahini: Bhabananda Datta

Bhasha Sahityar Shobha: Pranati Sarma Goswami and Bibha Bharali

Chandra Kumar Agarwala: Kabin Phukan

Chandrakumarar Kabita Samagra: ed. Nagen Saikia

Hiren Gohain Rachanavali, Pratham Khanda: Eds. Sonit Bijay Das and Munin Bayan

Jowa Shatikar Kabita: Asamiya Navanyasi Sahityar Parampara: Dilip Barua.
Kabitar Juti Bicar: Kabin Phukan
Kabitar Sabishesh: Imdad Ullah
Nairajya aru Nirman: Manoj Sarma
Prabandha: Ranjit Kumar Dev Goswami
Raghnath Choudhuri: Romantictar para Bastavataloi: ed. Parikshit Baisya
Ragunath Choudhuryr Kabya Bichar: Umesh Deka and Nilmohan Roy
Ramanyasbad aru Lakshminath Bezbaroar Kabita: Kamaluddin Ahmed
Romantic Kabita aru Kabya Bicar: Basanta Sarma
Sahitya: Romantic aru Adhunik: Upendra Nath Sarma
Srijan aru Manan: Imdad Ullah

ASM 2026
Assamese Prose: 1846-2015
(Core Course)
(Credits: 6)

Unit I:

- Anandaram Dhekial Phukan: 'Asam Deshar Sangkhep Katha' (from *Arunodoi*, ed. Maheswar Neog)
Nidhi Lebi Farwel: 'Bidya aru Gyan Labhar Phal Ki' (from *Arunodoi (1855-1865)*, ed. Arupjyoti Saikia)
Ratneswar Mahanta: 'Manobritti' (from *Ratneswar Mahanta Rasanawali*: ed. Jogendranarayan Bhuyan)

Unit II:

- Lakshminath Bezbaroa: *Mor Jivan Sowaran* (Chapters I and II)
Satyanath Bora: 'Bor Lokar Charitra Adhyayan' (from *Srestha Asamiya Nirbachita Prabandha, Part I*: ed. Homen Borgohain)
Kaliram Medhi: 'Sankardev aru Chaitanyadev' (from the aforementioned anthology)

Unit III:

- Banikanta Kakati: 'Soundarjyar Pratarana' (from *Sahitya aru Prem*)
Krishna Kanta Handique: 'Biswa Sahityar Patabhumit Asamiya Sahitya' (from *Krishnakanta Handique Sahitya Sambhar*: ed. Jatindranath Goswami)
Trailokyanath Goswami: 'Prachin Aru Adhunik Sahitya' (from *Sahitya Alochana*)

Unit IV:

- Atul Chandra Baruah: 'Samaj, Krisi aru Gaonor Itibritta' (from *Atul Chandra Boruah Rachanawali (Part II)*: ed. Kanak Chandra Deka)
Hiren Gohain: 'Mahan Oupanyasik Birinchi Kumar Barua' (from *Hiren Gohain Rachanawali, Pratham Khanda*: ed. Sonit Bijay Das and Munin Bayan)
Homen Borgohain: 'Asamiya Chutigalpa (1940-1970)' (from *Asamiya Galpa Sankalan, Vol II*, ed. Homen Borgohain)

References:

- Adhunik Asamiya Sahitya*: Maheswar Neog
Anatomy of Prose: Marjorie Boulton
Arunodaoir Dhalphat: ed. Birinchi Kumar Barua
Arunodoi: ed. Maheswar Neog
Asam Bondhu (1885-1886): ed. Nagen Saikia
Asamiya Gadya Sahityar Gatipath: Hari Nath Sarma Doloi
Asamiya Katha Sahitya (Purani Bhag): Birinchi Kumar Barua
Asamiya Lorar Mitra: ed. Jogendra Narayan Bhuyan
Asamiya Sahityaloi Missionary Sakalar Avadan: Banikanta Sarma
Banhir Patot Chintar Rengoni: Compiled and edited by Namita Deka
Banikanta Kakati Rachanawali: ed. Maheswar Neog
Gadya Padyer Dwandwa: Sisir Kumar Das
Kramabikashat Asamiya Kathashaili: Prafulla Kataki
Prose: Literary Terms and Concept: Kathleen Kuiper
Rhythm of Prose: William Morrison Patterson
Theory of Prose: Victor Shklovsky

ASM 2036
Assamese Drama and Performance: 1857-2015
(Core Course)
(Credits: 6)

Unit I:

Trends in Assamese Drama: 1857-2015
With special emphasis on amateur theatre, mobile theatre and radio plays

Unit II:

Rudraram Bordoloi: *Bangal Bangalani*, ed. Jyotirmoy Jana
Padmanath Gohain Barua: *Gaonburha* (from *Gohain Barua Rachanavali*, ed. Maheswar Neog)
Lakshminath Bezbaroa: *Chakradhwaj Sinha* (from *Bezbaroa Granthavali, Vol. II*, ed. Atul Chandra Hazarika)
Jyotiprasad Agarwala: *Karengar Ligiri* (from *Jyotiprasad Rachanavali*, ed. Satyendra Nath Sarma)

Unit III:

Mahendra Borthakur: *Saraguri Chapori*
Arun Sarma: *Sri Nibaran Bhattacharyya* (from *Arun Sarmar Nirbachito Natak*)
Karuna Deka: *Luitkanya* (from *Adhunik Asamiya Natya Sambhar*, ed. Jagadish Patgiri)

Unit IV:

Proscenium Theatre in Assam
Brechtian influence on Assamese Theatre
Recent experimental theatres of Assam

References:

Abhinayacharya Brajanath Sarma: Jivan aru Sangram: Dhiren Sarma
Adhunik Natya Cinta: Satya Prasad Baruah
Asamiya Lokanat: Nabin Chandra Sarma
Asamiya Natak: Swarajottar Kal: Sailen Bharali
Asamiya Natak: Swarajottar Kal: Sailen Bharali
Asamiya Natya Nritya Kala: Suresh Chandra Goswami
Asamiya Natya Sahitya: Satyendra Nath Sarma
Asamiya Natyasahityar Jilingali: Harichandra Bhattacharya
Asamiya Sahityat Pashchyatya Prabhav: Pragytish College
Assamese Farce: It's Origin and Its Development: Dinesh Chandra Sarma
Bhabendra Nath Saikar Natyasambhar: ed. Utpal Datta
Bhasha Sahityar Itihas: Lilabati Saikia Borah
Indian Theatre: Nemichandra Jain
Loka Natya Parampara: Sailen Bharali
Manchalekha: Atul Chandra Hazarika
Natakar Byavaharik Dish: Jagadish Patgiri and Akhil Chakravarty
Natakar Katha: Pona Mahanta
Nat-Katha: Parichalona Ityadi: Basanta Saikia
Natya-Kala: Dehi-Bideshi: Sailen Bharali
Origin and Development of Assamese Drama on the Stage: H. C. Bhattacharya
Performance Theory: R. Schechner
Performance Tradition of India: Suresh Awasthi
The Semiotics of Theatre and Drama: Kair Elam
Theory of Drama: A. Nicoll

Traditional Indian Theatre: Kapila Vatsyayan
Trends in Contemporary Assamese Theatre: Namrata Pathak
Western Influence on Assamese Drama: Pona Mahanta
Western Influence on Bengali Drama: P. R. Sen

ASM 2046
Indian Criticism
(Core Course)
(Credits: 6)

Unit I: Sabdashakti

(Words and meaning; power of word)

Dhvani: Concept, evolution and application

Vakrokti: Concept and application

Unit II:

Rasa: Concept, evolution and application

Guna and Riti: Concept and application

Unit III:

Bhaktivadi rhetoricians of medieval India

Unit IV:

Nativism

Western native, Indian features, origin and development

References:

- An Introduction to Study of Literature:* W. H. Hudson
Dhvani Aru Rasatattva: Mukunda Madhav Sharma
Nandan Tattva: Prachya aru Pashchatya: Troilokya Nath Goswami
Nativism in Literature: Bhalchandra Nemade
Nativism: Makarand Paranjape
Sahitya aru Sanjna: Prafulla Katak
Sahitya Darshan: Manoranjan Shastri
Sahitya Upakramanika: Mahendra Bora
Sahitya Vidya Parikrama: Tirtha Nath Sharma
Samalocana Sahitya: Troilokya Nath Goswami
The Nativist as Post-Colonial Critic: G.N. Devy

ASM 2054
Editing
(Value Added Course)
(Credits: 4)

Unit I:

The philosophy and objectives of book-editing
General book editing
Book history in India and Assam
The genesis of book editing

Unit II:

Acquisition and evaluation of manuscripts

Unit III:

Copy-editing
Book making
Style
Proof
Production and printing

Unit IV:

Relationship between editorial and other departments of publishing

References:

A History of Reading: A. Marguel
A Treasury of Literary Manuscript: Chris Fletcher
Copy Editing: Judith Butcher
Editors on Editing: Gerald C. Gross
Editors on Editing: H Y Sharada Prasad and Others
Grantha Sampadana: Eti Somu Abhash: Paresh Malakar and Taranee Deka
New Hart's Rule: R. M. Ritter
Print Areas: Book History in India: Abhijit Gupta and Swapan Chakrabarty
The Chicago Manual of Style: Chicago University Press
The Fiction Editor: The Novel and the Novelist: Thomas McCormack

THIRD SEMESTER

ASM 3016 Assamese Novel: 1890-2015 (Core Course) (Credits: 6)

Unit I:

Trends of Assamese novel

Unit II:

Rajanikanta Bordoloi: *Rahdai Ligiri*
Rasna Barua: *Seuji Patar Kahini*
Medini Choudhury: *Banduka Behar*

Unit III:

Debendranath Acharya: *Jangam*
Mamani Roysom Goswami: *Nilakanthi Braja*
Homen Borgohain: *Pitaputra*

Unit IV:

Bhupendranarayan Bhattacharya: *Marudyan*
Debabrat Das: *Dhusaratar Kabya*

References:

Asamiya Aitihāsik Upanyas: Sailen Bharali.
Asamiya Sahityar Buranji, Vol. VI: ed. Homen Borgohain.
Asamiya Upanyasar Bhumika: Satyendra Nath Sarma
Asamiya Upanyasar Gati Prakriti: Sailen Bharali
Asamiya Upanyasar Gatidhara: Satyendra Nath Sarma.
Asamiya Upanyasar Itihas: Gobindra Prasad Sarma
Asamiya Upanyasat Janajatiya Jiban: Jitanjari Barpujari
Esha Bacharar Asamiya Upanyas: Ed. Nagen Thakur.
Janajatiya Jibanbhittik Asamiya Upanyas: Ajit Saikia
Naribad Aru Asamiya Upanyas: Gobindra Prasad Sarma
Post-War Assamese Novel: Umesh Deka.
Swarajottar Asamiya Upanyas: Prafulla Kakati.
The Art of the Novel: E.M. Forster
The Rise of the Novel: Ian Watt
Upanyasar Adhunik Samalocana: Hiren Gohain.
Upanyas aru Asamiya Upanyas: Govinda Prasad Sarma.
Urbanisation and Assamese Fiction: Taranee Deka

ASM 3026
Translation: Theory and Practice
(Core Course)
(Credits: 6)

Unit I:

Linguistic aspects of translation with special attention to Roman Jakobson's essay 'On Linguistic Aspects of Translation' (from *Translation Studies Reader*, ed. Lawrence Venuti)

Unit II:

Cultural aspects of translation, and Translation and nationalism with special attention to Krishnakanta Handiqui's essay 'Anubadar Katha' (from *Krishnakanta Handiqui Rachana Sambhar*, ed. Jatindra Nath Goswami)

Unit III:

Equivalence in translation, loss and gain in translation, faithful translation.
Ad-verbatim translation, semantic translation, idiomatic translation.
Translation of scientific and literary texts, transcreation, adaptation, translation through apps.

Study/Analysis of adaptation (to examine the difference emerged while adapting a text to a different medium):

Bhabendranath Saikia's novel *Antareep* and his screenplay of *Agnisnan* (ed. Utpal Datta)

Unit IV:

Evaluation of translated works (to examine the standard of translation):

- Comparison between the English *Mrityunjay* (Trans. D.N. Bezbora) and the original Assamese *Mrityunjay* (by Birendra Kumar Bhattacharyya).
- Comparison between the poems in *Ancient Gongs* (Trans. Pradip Acharya) and their original Assamese versions available in *Hiren Bhattacharyyar Kabita: Prathamara Para Atabor*
- Comparison between *Ahar Mahar Edin* (Trans. Nirajana Mahanta Bezbora) and the original Hindi *Ashadh Ka Ek Din* (by Mohan Rakesh).

Mini Projects on literary (such as poems, short stories, and others) as well as non-literary (such as pamphlets and advertisements) texts prescribed by the teacher in the class. These projects will be regarded as Home Assignments (10 marks). Sessional test(s) and Class Seminar(s) will carry additional 5 marks each. Home Assignments, Sessional test(s) and Class Seminar(s) will thus constitute 20 marks in total, reserved as the internal marks.

References:

- A Textbook of Translation*: P. Mewmark.
Anubad Parikrama: Prafulla Katak.
Anubadar Katha: Abul Leis.
Asamiya Chalachitrar Chha-Pohar: Apurba Sarma
Chalachitra Katha: Utpal Datta
Chalachitra-Samay-Samaj-Nandantwa: Ed. Utpal Datta
Introduction: Translation Studies: Theories and Applications: Jeremy Munday.
Jyotiprasadar pora Jahnu-Jangdao aru Anyanya: Asamar Chalachitrar Atha Dashakar Mulyayan: Manoj Borpujari
Translation across Culture: Ed. Katharina Reiss.
Translation and Understanding: Sukanta Choudhury.
Translation Studies Reader: Ed. Lawrence Venuti.
Translation Studies: Susan Bassnett.

Tulanamulak Sahitya aru Anubad Kala: Karabi Deka Hazarika
Tulanamulak Sahitya aru Anubadar Bichar: Nirajana Mahanta Bezbora.

ASM 3036
World Literature
(Elective Course)
(Credits: 6)

Unit I:

- Kalidasa: *Purvamegha of Meghaduta* (from *Meghaduta*, trans. Chandradhar Baruah/ Gauridutta Sarma)
- Matsuo Bashō: 'The Old Pond' (Recommended translation: 'Eta Purana Pukhuri' from Nilmoni Phookan's *Japani Kabita/ Anusristi*)
- T. S. Eliot: *Love Song of J. Alfred Prufrock* (Recommended translation: 'J. Alfred Prufrock-r Premgaan' from *Ajit Barua Kabita Samagra*, ed. Kushal Dutta)
- Federico García Lorca: 'Lola' (Recommended translation: 'Lola' in Nilmoni Phookan's *García Lorcar Kabita / Anusristi*)

Unit II:

- Henrik Ibsen: *An Enemy of the People* (Recommended translation: *An Enemy of the People*: by Amarendra Kalita)
- Samuel Beckett: *Waiting for Godot* (Recommended translation: *Godot-r Pratikshat*: by Sailen Bharali)

Unit III:

- Guy de Maupassant: 'The Necklace' (Recommended translation: *Alankar*: by Ajit Barua (from Ajit Barua's *Maupassant-r Galpo*)
- Frantz Kafka: 'Metamorphosis' (Recommended translation: *Rupantar*: by Silabhadra)

Unit IV:

- Ernest Hemingway: *For Whom the Bell Tolls* (Recommended translation: *Deva Dundubhi Baje Kar Babe*: by Birendra Kumar Bhattacharyya)
- Gabriel Garcia Marquez: *One Hundred Years of Solitude* (Recommended translation: *Nisangatar Esha Basar*: by Kamala Sengupta)

References:

- A History of Poetry*: David Perkins.
- Albert Camus*: Philip Thody.
- Basho's Narrow Road: Spring & Autumn Passages*: Matsuo Basho
- Colonial & Postcolonial Literature*: E. Boehmer.
- Colonialism/Postcolonialism*: Robert Young.
- Godot-r Pratikshat*: Tr. Sailen Bharali.
- Haiku--The Sacred Art: A Spiritual Practice in Three Lines*: Margaret D. Mcgee
- Ibsenar Natya-Pratibha*: Tarini Kanta Bhattacharya.
- Kalidasa for the 21st century Reader*: Mani Rao
- Kalidasa's Meghaduta*: E. Hultzsch
- Key to Modern Poetry*: L. Durrell.
- Magic(al) Realism*: Maggie Ann Bowers.
- Meghaduta, The Cloud Messenger*: Thomas Clark
- Modernism*: David Ayers.
- Modernism*: Malcolm Bradbury and James Mcferlane.
- Modernism*: Steven Matthews.
- On Love and Barley: Haiku of Basho*: Matsuo Basho, Lucien Stryk

Postmodernism: Christopher Butter.
Ramanyasbad: Mahendra Bora.
Romantic Kabita Aru Kabya Bichar: Basanta Kumar Sarma.
Romanticism: C. M. Bowra.
Romanticism: L. Abercrombie.
Romanticism: Nicholas Roe.
Sahityar Chinta-Charcha: Biren Barkakati.
The Art of Haiku: Its History through Poems and Paintings by Japanese Masters: Stephen
Addiss
The Design of T. S. Eliot's Poetry: E. Drew.
The Haiku Aesthetic: Short form Poetry as a Study in Craft: Jean LeBlanc
The Mirror and the Lamp: M. H. Abrams.
Truth of Poetry: Michael Hamburger.
Twentieth Century Drama: B. Gascoigne.

ASM 3046
Ethnic Literature of North-East India
(Elective Course)
(Credits: 6)

Unit I:

Ballad and folktales of N.E. India (Etiological, Trickster tales, Animal tales)

Unit II:

Existence of Aryan and non-Aryan peoples in N.E. India and its out come in their literature (chants and hymns, Sakta and Saiva literature)

Unit III:

Patronization of Christian Missionaries and British dignitaries for initiation of ethnic literature of N. E. India (Translation of the *Bible*, Publication of Grammar and Dictionaries, documentation of folk-literature)

Unit IV:

Background of Modern literature of N.E. India with special reference to Boro, Garo, Rabha, Mishing and Khasi literature

References:

- Asamiya aru Bangla Loka-Sahitya*: Prafulla Kr Nath
Asamiya Kahinigit: Bhaba Prasad Chaliha
Ballads and Tales of Assam: Prafulladutta Goswami
Boro Adhunik Sahitya: Anil Boro
Boro Loka-Sahitya: Madhu Boro
Ehora Janajatiya Chutigalpa: Ed. Upen Rabha Hakacham.
Folk Songs and Folk Tales of the Bodos: M. M. Brahama
Garo Sanskritir Ruprekha: Dharendra Narayan Mazumdar
Garo Jungle Book: William Carrey
Hena-Hucha: Asamiya Janajatiya Loka-Sahityar Sankalan: Ed. Upen Rabha Hakacham.
History of Garo Literature: K. Sangma
Janajati aru Garo Janajati: Bimal Mazumdar
Janajatiya Sadhu: Satyendra Nath Borkataky
Rabha Bhasha aru Sahitya: Upen Rabha Hakacham.
Rabha Loka-Sahitya Aitihya-Parampara aru Pranalivaddhakaran: Upen Rabha Hakacham.
Siphung-Gunggang: Ed. B. Dutta
The Epiclore of the Garos: D. S. Raangumothu
The Garos: A. Playfair
The Glimpses of the Garos: P.C. Karr.
Uttar-Purbanchalar Loka-Sahitya: Nabin Chandra Sarma

ASM 3056
Sanskrit Texts
(Elective Course)
(Credits: 6)

Unit I:

Kavya:
Kalidasa: *Raghuvamsam*: Cantos 1-2

Unit II:

Nataka:
Kalidasa: *Abhijnansakuntalam*

Unit III:

Prakarana:
Shudraka: *Mricchakatikam*

Unit IV:

Upakatha:
Vishnu Sarma: 'Panchatantra Kathamukham' (from *Panchatantra*)

References:

Abhijnansakuntalam: Ek Samiksha: T. Sarma
Abhijnansakuntalam: Preface by R. M. Dey
History of Sanskrit Literature: A.B. Keith
Law and Practices of Sanskrit Drama: S. N. Shastri
Mricchakatikamimamsa: Malinee Goswami
Raghurapi Kavyam: Malinee Goswami
Sanskrit Drama: A.B. Keith
Sanskritayan: Malinee Goswami
Types of Sanskrit Drama: D.R. Mankad
Upama Kalidasasya: Mukunda Madhava Sharma

ASM 3066
Varieties of Assamese Language
(Elective Course)
(Credits: 6)

Unit I:

Dialectology: Isogloss, Diaglossia; Dialect Geography: Methods of Regional Dialect Study; Regional Varieties in Assam: Upper Assam, Darangi, Morigayan and Lower Assam (Kamrupi, Goalporia)

Unit II:

Social Varieties: Methods of Social Dialect study, Social Varieties in Assam: Language forms of the Kaivartas and Moriyas.

Unit III:

Ethnic Varieties: Ethnicity and Language Variation, Methods of Ethnic Dialect Study, Ethnic varieties in Assam: Rabhamese, Mishing-Asamiya and Hajong-Asamiya

Unit IV:

Contemporary Assamese: Print and Electronic Media

References:

- A Study on Kamrupi: A Dialect of Assamese:* Upendra Nath Goswami
Adhunik Bhasha Bijnan Parichay: P.N. Dutta Baruah
Asamiya aru Asamar Bhasha aru Upabhasha: Upen Rabha Hakacham
Asamiya aru Asamar Bhasha: Eds. Biswajit Das and Phukan Basumatary
Asamiya Bhasha aru Upabhasha: Upendra Nath Goswami
Asamiya Bhashar Upabhasha: Ed. Dipti Phukan Patgiri
Darangi Upabhasha Adhyayan: Jiban Pathak
Dialectology: An Introduction: W.N. Francis
Dialectology: J.K. Chambers and Peter Trudgill
Goalparia Upabhasha: Rup Baichitrya: Eds. Bibha Bharali and Kalpana Talukdar
Kamrupi Upabhasha: Eti Adhyan: Bibha Bharali
Lokabhasha: Loka Sanskriti: Pabitra Sarkar
Rabhamese: Bhasha aru Nidarsan: Upen Rabha Hakacham
Sociolinguistics: Ed. J.B. Pride
The Handbook of Sociolinguistics: Ed. Florian Coulmas
Upabhasha Bijnan: Dipankar Moral
Upabhasha aru Asamar Upabhasha: Ed. Dipti Phukan Patgiri
Upabhasha Bijnanar Bhumika: Ramesh Pathak

ASM 3076
Contact Languages of North-East India
(Elective Course)
(Credits: 6)

Unit I:

Introduction; Factors and forms of language contact; Code-mixing and Borrowing: Substrate influence

Unit II:

Language Shift and Language maintenance: History, Impacts and Factors

Unit III:

The Nature of Pidgins: Sadani, Nagamese, Arunachali Assamese.

Unit IV:

The Process of Creolisation: History, Classification, Creol genesis.

References:

- An Introduction to Pidgins and Creols*: John A. Holms
Asamar Bhasha: Bhimkanta Baruah
Asamar Bhasha: Eds. Bibha Bharali and Banani Chakravarty
Asamiya aru Asamar Bhasha Upabhasha: Upen Rabha Hakacham
Asamiya aru Asamar Bhasha: Ed. Biswajit Das and Phukan Basumatary
Assamese: Its Origin and Substratum: Bhagaban Moral
Bhasha aru Samaj: Sapon Duara
Contact Languages: A Wider Perspective: Sarah G.Thomason
Impact of Code Switching-Mixing in Assamese: A Synchronic Study: Arup Kumar Nath
Language Contact: Yaron Matras
Language Contact: An Introduction: Sarah G.Thomason
Naga Pidgin: A Sociolinguistic Study of Inter-Lingual Communication Patern in Nagaland: M. V. Sreedhar
Nagamese Kathalaga Niyam: Bhimkanta Baruah
Pidgin and Creole Languages: R. A. Hall, Jr.
Rabhamese Bhasha aru Nidarshan: Upen Rabha Hakachan
The Handbook of Sociolinguistics: Ed. Florian Coulmas

ASM 3086
Modern Indian Literature
(Elective Course)
(Credits: 6)

Unit I:

Concept of modern Indian literature
History of modern Indian literature

Unit II:

Nationalism and its impact on modern Indian literature
Recent trends of modern Indian literature (with special reference to the major trends in poetry, novel and short story in Assamese, Bengali, Oriya and Hindi after 1947)

Unit III:

Premchand: *Godan* (Recommended translation: *Godan*: by Nirupama Phukon)
K. C. Panigrahi: *Matir Manush* (Recommended translation: *Matir Manuh*: by S.N. Sarmah)
Mahasweta Devi: *Aranyer Adhikar* (Recommended translation: *Aranyar Adhikar*: by Kalpanath Gogoi)

Unit-IV:

Rabindranath Tagore: 'Ae Katha Janite Tumi' (from *Balaka*)
Mahadevi Verma: 'Mai Palakate Pan Karicho' (from *Dipsikha*)
Ajneya: 'Jaidol' (from *Jaidol*)
Rabindranath Tagore: 'Kabuliwala' (from *Ekuri Eta Chutigalpa*, Tr. Birendra Kumar Bhattacharyya)

References:

Adhunik Bharatiya Sahitya: Sailen Bharali
Aspects of Comparative Literature: Indranath Choudhury
Bharatiya Sahityar Tulanamulak Adhyayan: Prafulla Kumar Nath.
Comparative Indian Literature: Ed. K.M. George
Comparative Literature: Indian Dimension: Swapan Mazundar
Modernity and Comparative Literature: Ed. KM George
Rabindra Chinta aru Bharatiya Sahitya Bichitra: Pallabi Deka Buzarbaruah
The Idea of Comparative Literature in India: Amiya Dev
Tulanamulak Bharatiya Sahitya, Bichar aru Bisleshan: Prafulla Kumar Nath
Tulanamulak Bharatiya Sahitya: Nirajna Mahanta Bezbora
Tulanamulak Sahitya aru Anubad Bichar: Prafulla Katakya
Tulanamulak Sahitya aru Anubad Kala: Karabi Deka Hazarika
Tulanamulak Sahitya, Tattva aru Prayog: Prafulla Kumar Nath

ASM 3096
Assamese Vaisnavite, Saiva and Sakta Literatures
(Elective Course)
(Credits: 6)

Unit I:

History, Philosophy and Background of Vaisnavite Movement in India with special reference to Assam.

Unit II:

Concept of Vaisnavism (Bhaktibad) and Assamese Vaisnavite literature.
Sankaradeva: *Kirtan Ghosa*
Madhavadeva: *Namghosa*

Unit III:

Concept of Saivism, history of Saivism in Assam and Assamese Saiva literature.
Rudra Sinha: *Siva Purana*

Unit IV:

Concept of Saktism, history of Saktism in Assam and Assamese Sakta literature.
Ruchinath Kandali: *Sri Sri Chandi*

References:

- Asamar Baisnav Dharma aru Darsan:* Anima Dutta
Asamar Dharmar Buranji: Andhar aru Pohar: Maheswar Neog.
Asamar Vaisnava Dharma aru Sahitya: Kanak Chandra Saharia
Asamat Sakti Sadhana aru Sakta Sahitya: Harinath Sarma Dolo
Bhakti Marga aru Bharatiya Bhakti Sahitya: Prafulla Kumar Nath.
Bhakti Ratnakar of Sankardeva and History of the Concept of Bhakti: Ed. Maheswar Neog
Bhakti Sahitya: Bimal Mazumdar
Bhaktibad: Tirtha Nath Sarma
Bhakti-Rahasya: Swami Vivekananda
Bhakti-Yoga: Swami Vivekananda
Devi: Nirmal Prabha Bordoloi
Loka Devata Siva: Birenda Kumar Gohain
Mother Goddess Kamakhya: Banikanta Kakati
Neo Vaisnavite Movement and Sattra Institution of Assam: Satyendra Nath Sarma.
Purani Kamrupar Dharmar Dhara: Banikanta Kakati
Purani Sahitya Adhyayan: Satyendra Nath Sarma
Sankardeva Adhyayan Prasanga: Aitihya Aru Parampara: Kesavananda Deva Goswami
Sankardeva and His Times: Maheswar Neog
Sankari Sahityar Samiksha: Ed. Bhaba Prasad Chaliha
Sankari Sanskriti Adhyayan: Ed. Bhaba Prasad Chaliha
Siva: Nirmal Prabha Bordoloi
Sri Sri Chandi: Ed. Nabin Chandra Sarma
Sri Sri Chandi: Ed. Parikshit Hazarika
Tattva Katha: Lakshminath Bezbaroa
The Religion of Love and Devotion: Lakshminath Bezbaroa
Vaisnava Bhaktidhara aru Santa Katha: Upendra Nath Goswami
Vaisnavite Myth and Legend: Banikanta Kakati

ASM 3106
Structure of Assamese Language
(Elective Course)
(Credits: 6)

Unit I:

Phonology: Assamese Phonology and Morphophonemic Alternation; Assamese Phones and Allophones; Stress and Juncture of Assamese Language

Unit II:

Morphology: Classification of Assamese Morphemes; Inflection: Number, Gender, Person and Case; Declension: Verb system and Conjugation

Unit III:

Syntax: Introduction to Generative Grammar; Universal Grammar; Lexical and Functional Categories; Constituency and structural relations; Phrase Structure Rules

Unit IV:

Semantics: The principle of compositionality; the different dimensions of meaning (assertion, presupposition, and implicature)

References:

- Asamiya Bhashar Ruptatta*: Lilabati Saikia Bora
Asamiya Bhashar Byakaran: Upendranath Goswami
Asamiya Bhashar Rupkatha: Upendranath Goswami
Asamiya Byakaranar Moulik Bichar: Golok Chandra Goswami
Asamiya Ruptattvar Maulik Bichar: Upen Rabha Hakacham
Aspects of the Theory of Syntax: Noam Chomsky
Barna Prakash: Golok Chandra Goswami
Bhashartha Bijnan: Bhagaban Maral
Bhashabijnanar Jilikani: Pranita Devi
Semantics in Generative Grammar: Irene Heim, Angelika Kratzer
Structure of Assamese: Golok Chandra Goswami
Syntactic Structures: Noam Chomsky
Syntax: A Generative Introduction: Andrew Carnie
Understanding Morphology: Martin Haspelmath
Understanding Phonology: Carlos Gussenhoven and Haike Jacobs

ASM 3116
Phonetics
(Elective Course)
(Credits: 6)

Unit I:

The vocal tract; Consonants & Vowels, States of the Glottis: Voicing, Voice quality, Consonants: Place, Manner; Vowels

Unit II:

Non-segmental Phonetics in context; Tone, Stress, Intonation, Juncture, Nasalization

Unit III:

Introduction to Acoustics: Nature of sound and sound propagation, Waveform analysis F0, intensity, voicing, Vowel acoustics

Unit IV:

Making recordings, Introduction to Praat: Fricative acoustics, Stop acoustics, Nasalization acoustics; Audition and Perception

References:

A Course in Phonetics: Peter Ladefoged
Acoustic and Auditory Phonetics: Keith Johnson
Articulatory Phonetics: Tools for Analyzing the World's Languages: Anita C. Bickford and Rick Floyd
Byabharik Dhwani Bijnan: Dipankar Maral
Dhwani Bijnanar Bhumika: Golok Chandra Goswami
Introduction to Assamese Phonology: Golok Chandra Goswami
Speech Acoustics and Phonetics: Gunnar Fant
The Sounds of Language: An Introduction to Phonetics & Phonology: Elizabeth Zsiga
Understanding Phonetics: Patricia Ashby

ASM 3126
Sankaradeva Studies
(Elective Course/ Elective Open Course)
(Credits: 6)

Unit I:

Sankaradeva and his times:
The medieval period of Assam: historical, political, economical and religious backgrounds

Unit II:

Literary influence on Sankaradeva:
Literary contribution of Sankaradeva (Kabya, Nat, Geet)

Unit III:

Religion and philosophy of Sankaradeva:
Vaisnavism, Neo-Vaisnavism, Advaita, Visistadvaita

Unit IV:

Sankaradeva and the Socio-cultural Renaissance of Assam:
Social reform, reconstruction of the Assamese society.
Relevance of Sankaradeva in present time.

References:

- Anunad*: Ed. Ranjit Kumar Dev Goswami
Asamiya Jatiya Jivanat Mahapurusiya Parampara: Hiren Gohain
Assam Mein Bhagavat Dharma aur Sankardev ka Darshan: Bapchandra Mahanta
Bedanta aru Vaishnavdharma: Yogiraj Bose
Bharatiya Patabhumit Sankari Sahitya aru Sattria Sangeet: Kesavananda Dev Goswami
Bishay Sankaradeva: Nagen Saikia
Descriptive Bibliography of Sankardeva Studies: Bimal Mazumdar
Essays on Sankaradeva: Ranjit Kumar Dev Goswami
Gurucarit Katha: Maheswar Neog
Mahapurusa Srimanta Sankaradeva: Nabin Chandra Sarma
Prabandha: Ranjit Kumar Dev Goswami
Sankaradava and His Times: Early History of the Vaisnava Faith and Movement in Assam: Maheswar Neog
Sankaradeva Charcha: Bimal Mazumdar
Sankaradeva: Lakshminath Bezbaroa
Sankaradeva-Sahityaka aru Vicarak: K. N. Prasad 'Magadh'
Sarabharatiya Bhakti Andolan aru Sankaradevar Kirtan Ghosa: Bhavajit Bayan
The Neo-Vaisnavite Movement and Sattria Institutions of Assam: S.N. Sarma
The Philosophy of Sankaradeva: An Appraisal: Nilima Sharma
The Religion of Love and Devotion: Lakshminath Bezbaroa
Vaishnava Bhaktidhrma aru Santa Katha: Upendra Nath Goswami
Yugnayak Sankaradeva: Dimbeswar Neog

FOURTH SEMESTER

ASM 4016 Textual Criticism and Script Study (Core Course) (Credits: 6)

Unit I:

Introduction:
Definition, aims and objectives of Textual Criticism

Unit II:

Theory of Textual Criticism and its application

Unit III:

History of Textual Criticism in Assam

Unit IV:

Manuscript and features
Assamese manuscripts including illustrated manuscripts
Manuscript reading
History of Assamese Script and Evaluation

References:

Asamiya Lipi: Upendra Nath Goswami
Development of Script of Ancient Kamarupa: T. P. Verma
Evaluation of Assamese Script: Mahendra Bora
Introduction to Indian Textual Criticism: S. M. Katre
Path Samiksa: Maheswar Neog
Path Samiksha (Sutra aru Prayogvidhi): Malinee Goswami
Prolegomena, Mahabharata Adiparva: V.S. Sukthankar

ASM 4026
Applied Linguistics
(Core Course)
(Credits: 6)

Unit I:

Computational Linguistics: Natural Language Processing: analyzing and using co-occurrences of words in text; context-free grammars and parsing

Unit II:

Discourse Analysis: The structure of discourse; Narrative Analysis; Conversation Analysis

Unit III:

Lexicography: Analysis of the lexicon: relations between words, levels of the lexicon, lexical borrowing, lexical norm, linguistic purism; different types of dictionaries and different types of lexicographic design, electronic dictionaries, parts of the lexicographic entry, the microstructure and macrostructure of dictionary

Unit IV:

Application of linguistic knowledge for first and second language teaching methods: Difference between first and second language learning, language teaching methods, Application of Descriptive Linguistics, Sociolinguistics and Psycholinguistics in language teaching.

References:

- A Practical Guide to Lexicography*: Ed. P. Sterkenburg
Abhidhan Prasanga: S. N. Goswami
Abhidhan Tattva: ed. Arpana Konwar
An Introduction to Discourse Analysis: M. Coulthard
Asamiya aru Asamar Jati Janagosthi: Prasanga aru Sanga: Upen Rabha Hakacham
Bhasha Bijanar Bhumika: Ramesh Pathak
Contemporary Applied Linguistics: Language Teaching and Learning, Vol I: Eds. Li Wei and Vivian Cook
Discourse Analysis: Gillian Brown, George Yule
Discourse Analysis: H.G. Widowson
Discourse Analysis: Theory and Method: J. P. Gee
Electronic Lexicography: Eds. Sylviane Granger, Magali Paquot
Lexicography at a Crossroads: Dictionaries and Encyclopedias Today: Sven Tarp
Lexicography: An Introduction: Howard Jackson
Prayog Bhashabijnanar Ruprekha: P. N. Duttabaruah
Principles of Language Learning and Teaching: H. Douglas Brown
Speech and Language Processing: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition: Daniel Jurafsky and James H. Martin
The Handbook of Computational Linguistics and Natural Language Processing: Alexander Clark, Chris Fox, Shalom Lappin
The Handbook of Discourse Analysis: Deborah Tannen, Heidi E. Hamilton, Deborah Schiffrin
The Oxford Handbook of Computational Linguistics: Ruslan Mitkov
The Oxford Handbook of Lexicography: Eds. Philip Durkin
Words in the Mind: An Introduction to the Mental Lexicon: J. Aitchison

ASM 4036
Peripheral Genres of Assamese Literature
(Elective Course)
(Credits: 6)

Unit– I:

Trends of Assamese travelogues
Trends of Assamese biographies and autobiographies
Trends of literature for children in Assamese
Trends of Assamese science fictions

Unit– II:

Assamese travel-writings:
Hem Barua: *Ranga Karabir Phul*
Birinchi Kumar Barua: *Professor Baruar Chithi*

Unit– III:

Assamese biographies and autobiographies:
Abdus Sattar: *Krishnakanta Sandikoi*
Mahendra Bora: *Upala Nadir Dare*: Mahendra Bora

Unit– IV:

Literature for children in Assamese, and Assamese science fictions:
Navakanta Barua: 'Jnanar Sapon' (from *Morua Phul*)
Lakshminandan Borah: *Kayakalpa*
Dinesh Chandra Goswami: *Tritonor Abhijan*

References:

Asamiya Bijnan Sahitya: Atitor pora Bortomaoloi: Ed. Kshiradhar Baruah
Asamiya Bijnan Sahitya: Ed. Dinesh Baishya
Asamiya Sahityar Buranji, Vol VI: Ed. Homen Borgohain
Asamiya Shishu Sahitya Samiksha: Santanu Tamuly
Asamiya Shishu Sahityar Samkhipta Itihas: Upendra Borkotoky
Bijnan Sahitya: Asamiya Bijnan Sahityar Bibhinna Dhara: Ed. Pramod Chandra Neog
Bingsha Shatkar Asamiya Bijnan Sahitya: Paramananda Mahanta
Bingsha Shatkar Asamiya Sahitya: Ed. Homen Borgohain
Eminent Victorians: Lytton Strachey
Jivani aru Atmajivani: Govinda Prasad Sarma
Proceeding of a Seminar on the History, Problem and Prospect of Assamese Science Literature, Organized by Asam Science Society on 4th and 5th October 1980
Sahityar Abhivyakti: Kamaluddin Ahmed
The Definitive Guide to Travel Writing: S. H. Lane
The Everything Guide to Writing Children's Books: Abrahams Gordon Wallin
Travel Writing: The New Critical Idiom: Carl Thompson
Unnish Shataker Banglay Bijnan Sadhana: Binoy Bhushan Rai

ASM 4046
Assamese Short Story: 1892-2015
(Elective Course)
(Credits: 6)

Unit I:

Trends of Assamese Short Stories.

Lakshminath Bezbaroa: 'Jayanti' (from *Adhunik Asamiya Galpa Sankalan*, ed. Trailokyanath Goswami)

Lakshidhar Sarma: 'Byarthatar Dan' (from *Asamiya Galpa Sankalan, Pratham Khanda*, ed. Homen Borgohain)

Syed Abdul Malik: 'Pran Powar Pichat' (from *Asamiya Galpa Sankalan, Dwitiya Khanda*, ed. Homen Borgohain)

Unit II:

Sourav Kumar Chaliha: 'Ehat Daba' (from *Asamiya Chutigalpar Prabah*: ed. Lilabati Saikia Bora)

Mohim Bora: 'Chakrabat' (from *Adhunik Asamiya Galpa Sankalan*, ed. Trailokyanath Goswami)

Nirupama Borgohain: 'Anthropologyr Saponar Pachat' (from *Galpamanjari*, ed. Sailen Bharali)

Bhabendranath Saikia: 'Grahan' (from *Asamiya Galpa Sankalan, Dwitiya Khanda*, ed. Homen Borgohain)

Unit III:

Nagen Saikia: 'Bandha Kothat Dhumuha' (from the aforementioned anthology)

Pranab Jyoti Deka: 'Bewaris Las' (from the aforementioned anthology)

Apurba Sarma: 'Baghe Tapur Rati' (from *Asamiya Galpa Sankalan, Tritiya Khanda*, ed. Homen Borgohain)

Unit IV:

Jehirul Hussain: 'Rang Kukurar Tupi' (from *Rang Kukurar Tupi*)

Manoj Kumar Goswami: 'Nirbandhav' (from *Aluminium-r Anguli*)

References:

- Adhunik Asomiya Galpa Sangrah*: Ed. Trailokyanath Goswami
Adhunik Galpa Sahitya: Trailokya Nath Goswami.
Asamiya Chutigalpar Prabah: Ed. Lilabati Saikia Bora
Asamiya Chutigalpar Adhayan: Prahlad Kumar Barua.
Asamiya Galpa Guchchha: Ed. Maheswar Neog
Asamiya Galpa Sankalan, Dwitiya Khanda: Ed. Homen Borgohain
Asamiya Galpa Sankalan, Pratham Khanda: Ed. Homen Borgohain
Asamiya Galpa Sankalan, Tritiya Khanda: Ed. Homen Borgohain
Asamiya Galpa Sankalan: Ed. Homen Borgohain.
Asamiya Galpa Sankalan: Ed. Nirmal Prabha Bordoloi
Asamiya Sahityar Buranji, Vol. VI: Ed. Homen Borgohain.
Chutigalpa: Uday Dutta.
Galpamanjari: Ed. Sailen Bharali
Yuddhottar Yugar Asamiya Chuti Galpa: Kumud Goswami.

ASM 4056
Comparative Studies of Indo-Aryan Languages
(Elective Course)
(Credits: 6)

Unit I:

Evolution of Indo-Aryan languages (Sanskrit to Pali Prakrit and Apabhramsa); Phonological aspects of MIA languages: Vowels and Consonants, Stress, Juncture.

Unit II:

Morphological aspects of MIA languages: Declension System: Number, Gender and Case; Conjugation: Verb System

Unit III:

Evolution of NIA languages; A general introduction to Pan-Magadhan languages, General Characteristics of Pan-Magadhan languages; Comparative Study of Assamese Phonology to any one of Pan-Magadhan Languages (Any of the following languages: Bengali, Oriya, Bhojpuri and Maithili).

Unit IV:

Comparative Study of Assamese Morphology to any one of Pan Magadhan Languages (Any of the following languages: Bengali, Oriya, Bhojpuri and Maithili).

References:

- A Controlled Historical Reconstruction of Oriya, Assamese, Bengali and Hindi:* D.P. Pattanayak
A Reference Grammar of Maithili: Ramawatar Yadav
Adhunik Bharatiya Aryabhasha: Ed. Dipti Phukan Patgiri
Asamiya Bhashar Byakaran: Upendra Nath Goswami
Asamiya Bhashar Rupatatta: Lilabati Saikia Bora
Asamiya Bhashar Udbhav, Samridhi aru Bikash: Upendra Nath Goswami
Asamiya Byakaran aru Bhashatattva: Kaliram Medhi
Asamiya Byakaran Prabesh: Golok Chandra Goswami
Asamiya, Bangla aru Uriya Bhasha: Tulanamulak Adhyayan: Dipti Phukan Patgiri
Assamese: Its Formation and Development: Banikanta Kakati
Bhashabajnanik Adhyayanat Tulana Prasanga: Ed. Upen Rabha Hakacham and Pranita Devi
Introduction to Assamese Phonology: Golok Chandra Goswami
Introduction to Prakrit: A. C. Woolner
Maithili Bhasha ka Bikash: Govind Jha
Origin and Development of Bhojpuri: U.N. Tiwari
Origin and Development of the Bengali Language: S.K. Chatterjee
Pali-Prakrit-Apabhramsa Bhasha aru Sahitya: Nagen Thakur
Sanskrit, Pali-Prakrit aru Asamiya Byakaran: Lilabati Saikia Bora
Seven Grammars of Dialects and Sub-dialects of Bihari Language: G.A. Grierson
Structure of Assamese: Golok Chandra Goswami
The Evolution of Oriya Language and Script: K.B. Tripathi
The Formation of Maithili Language: Subhadra Jha
The Indo-Aryan Languages: C.P. Mesica
The Structure and Development of Middle Indo Aryan Dialects: Vit Bubenik
Tulanamulak Vyakaran: S.N. Goswami

ASM 4066
Language Acquisition
(Elective Course)
(Credits: 6)

Unit I:

Introduction: History and early studies of language acquisition; Parent-child Communication; Child-directed speech; Speech perception; Phonological Development

Unit II:

Stages of Acquisition: first words, vocabulary learning, semantics, morphology and early syntax, complex syntax, pragmatics; Culture and language development

Unit III:

Second Language Learning: difference and similarities between first and second language acquisition; Stages of second language acquisition; The role of different factors influencing second language acquisition such as age, transfer, linguistic and social environment.

Unit IV:

Project

References:

- Applied Cognitive Linguistics, Vol. 1: Theory and Language Acquisition:* Eds. René Dirven
Ronald W. Langacker and John R. Taylor
Child Language: Acquisition and Growth: Barbara C. Lust
First and Second Language Acquisition: Jürgen M. Meisel
First Language Acquisition Method, Description, and Explanation: David Ingram
First Language Acquisition: Eve V. Clark
Introducing Second Language Acquisition: Muriel Saville-Troike
Language Acquisition: The State of the Art: Ed. Eric Wanner and Lila R. Gleitman
Language Transfer in Language Learning: Eds. Harald Clahsen and William Rutherford
Pragmatic Development in First Language Acquisition: Ed. Danielle Matthews
Second Language Acquisition: An Introduction Course: Susan M. Gass and Larry Selinker
Second Language Acquisition: Rod Ellis
Second Language Acquisition: Wolfgang Klein
Studies of Fossilization in Second Language Acquisition: Eds. Zhao Hong Han and Terence Odlin
The Acquisition of Language: D. McNeill
Understanding Language Acquisition: The Framework of Learning: Christina E. Erneling
Understanding Second Language Acquisition: Lourdes Ortega

ASM 4076
Aspects of Multilingualism
(Elective Course)
(Credits: 6)

Unit I:

Bilingualism and bilinguality, contrast with monolingualism and multilingualism, types of bilingualism, code switching and code mixing, factors promoting bilingualism: natural bilingualism in state border areas and among children born of cross community marriage, product of bilingual education.

Unit II:

Multilingualism and multilinguality; Factors: Social force, Business, National Education Policy, Multi-ethnic context; Impacts on multilingual individual and multilingual community; Multilingualism in Indian context.

Unit III:

Levels of proficiency in bilingualism and multilingualism; Factors: acquisition methods, age, attitude, interest and dedication.

Unit IV:

Project

References:

- Adhunik Bhasha Bijnan Parichay*: P.N. Duttabarua
An Introduction to Evaluation Terminology: Pon Subbiah
Bhasha aru Samaj: Sapon Duara
Bilingual Europe: Latin and Vernacular Cultures: Ed. Jan Bloemendal
Bilingualism and Bilinguality: Josiane F. Hamers and Michel H.A.Blanc
Bilingualism in Development: Language, Literacy and Cognition: Ellen Bialystok
Bilingualism: A Social Approach: Monica Hellar

ASM 4086
Western Literary Criticism
(Elective Course)
(Credits: 6)

Unit I:

Aristotle: *Poetics* (with emphases on tragedy, comedy and epic) (Recommended Translation: *Aristotle-r Kabyatattva* by Akhil Hazarika)
Longinus: *On the Sublime* (Recommended Translation: *Horace aru Longinus-r Kabyatattva* by Akhil Hazarika)

Unit II:

T. S. Eliot: 'Tradition and the Individual Talent' (from *The Sacred Wood*)
F. R. Leavis: 'The Great Tradition' (from *The Great Tradition*)

Unit III:

Harekrishna Deka: 'Adhunikatabad aru Asomiya Kabitat Adhunikotabadar Pratiphalan' (from *Adhunikatabad aru Anyanya Prabandha*)
Ananda Barmudoi: 'Uttar-Adhunikatabadi Upanyas' (from *Adhunikatabadar pora Uttar-Adhunikatabadalo*)

Unit IV:

Madan Sarma: 'Sanjutibad' (from *Sahitya Samalochana Tattva*: ed. Anjan Kumar Oza)
Ranjit Kumar Dev Goswami: 'Nirgathan Abhimukhe' (from *Prabandha*)
Aparna Mahanta: 'Naribad' (from *Sahitya Samalochana Tattva*: ed. Anjan Kumar Oza)

References:

A Glossary of Literary Terms: M. H. Abrams
Banikanta Kakatir pora Bhaben Barualoi: Sailen Bharali
Beginning Theory: An Introduction to Literary and Cultural Theory: Peter Barry
Critical Approaches in Literature: David Daiches
English Critical Text: Ed. D. G. Enright, Ernst De Chickera
Feminism: Margaret Walters
Ferdinand de Saussure: Sadharan Bhashabijnanar Path: Trans. Pona Mahanta
Hiren Gohain Rachanavali, Vol. 1: Hiren Gohain (eds. Shoneet Bijoy Das and Munin Bayan)
History of Modern Criticism: Rene Wellek
Ingraji Samalochanar Dhara aru Asamiya Sahityat Iyar Prabhav: Trailokya Nath Goswami
Interdisciplinary Perspectives on Modernity: ed. Sudha P. Pandey and Prafulla C. Kar
Literary Criticism: W. K. Wimsatt Jr. and Cleanth Brooks
Literary Theory: Jonathan Culler
Literary Theory: The Basics: Hans Bartens
Modernism: David Ayers
Modernism: Malcolm Bradbury and James Mcfarlane
Modernism: Steven Matthews
Nandan Tattva: Prachya aru Pashchatya: Trailokya Nath Goswami
Naribad aru Asamiya Upanyas: Govinda Prasad Sarma
Postmodernism: Christopher Butler
Poststructuralism: Catherine Belsey
Sahitya aru Sajna: Prafulla Katakai
Sahitya-Tattva aru Samalochana Tattva: Nahendra Padun
Samalochana Sahitya: Trailokya Nath Goswami
Structuralism and Semiotics: Terence Hawkes

The Bedford Glossary of Critical and Literary Terms: eds. Ross C. Murfin and Supriya M. Ray
The Making of Literature: R. A. Scott-James
The Penguin Dictionary of Literary Terms and Literary Theory: J. A. Cuddon
The Postmodern Condition: J. F. Lyotard
Tragedy Bichar: Sailen Bharali

ASM 4096
Assamese Criticism
(Elective Course)
(Credits: 6)

Unit I

Trends of Assamese Criticism.

Banikanta Kakati: 'Dahikata' (from *Banikanta Kakati Rachanavali*, ed. Maheswar Neog)

Tirthanath Sarma: 'Rahasyik Madhavadeva' (from *Panchapushpa*)

Unit II

Birinchi Kumar Barua: 'Preface' to *Ankiya Nat* (from *Ankia Nat*)

Satyendra Nath Sarma: 'Adhunik Kabyar Unmesh'

Unit III

Hiren Gohain: 'Aitihya aru Jibanar Batat' (from *Hiren Gohain Rachanawali, Pratham Khanda*, eds. Shoneet Bijoy Das and Munin Bayan)

Bhaben Barua: Discussion on Ajit Barua's 'Jengrai 1963' (from *Asamiya Kabita: Rupantarar Parba*)

Unit IV:

Ranjit Kumar Dev Goswami: 'Haramohanar Samajik Tatporya' (from *Prabandha*)

Pradip Acharya: 'Asamiya Kabitar Kurita Bachar' (from *Asamiya Sahityar Buranji, Shashtha Khanda*, ed. Homen Borgohain)

Govinda Prasad Sarma: 'Andre Maurois-r Ariel: Ekhan Natun Jivanir Rasaswadan' (from *Jivani aru Asamiya Jivani*)

Sailen Bharali: 'Samalochak Banikanta Kakati' (from *Madhab Kandalir Pora Mamoni Goswamiloi*)

References:

- Asamiya Kabita Rupantar Parba*: Bhaben Barua
Asamiya Sahityar Buranji, Vol. VI (Enlarged Edition): ed. Homen Borgohain
Asamiya Sahityar Buranji, Vol. V: ed. Ranjit Kr Dev Goswami
Asamiya Upanyasar Itihash: Gobinda Prasad Sarma
Banikanta Kakatir Pora Bhaben Barualoi: Sailen Bharali
Engraji Samaloconar Dhara: Trailokya Nath Goswami
Hiren Gohain Rachanavali, Vol I: eds. Sonit Bijoy Das and Munin
Kabitar Bichar aru Natun Samalochana: Hiren Gohain
Kabitar Juti Bichar: Kabin Phukan
Kabitar Katha: Nalinidhar Bhattacharyya
Literary Criticism: A Short History: William K. Wimsatt, Jr. and Cleanth Brooks
Modern Literary Theory: ed. Philip Rice and Patricia Waugh
Mor Prabandha: Hirendra Nath Dutta
Nirbacita Samalocona: Hirendra Nath Dutta
Prabandha: Ranjit Kumar Dev Goswami
The Norton Anthology of Theory and Criticism: ed. Vincent B. L

ASM 4106
Trends in Linguistics
(Elective Course)
(Credits: 6)

Unit I:

Transformational Generative Grammar: The difference between traditional grammar and generative grammar; The history of Generative Grammar: Government and Binding theory; Casetheory, Minimalist Programme.

Unit II:

Stylistics: Style and Stylistics; Stylistics as a multidiscipline subject; Methods of Stylistics; Stylistic analysis of a literary text: lexico-semantic level of language description

Unit III:

Semiotics: Introduction; Signs: Saussure and Pierce Models; Iconicity; Analysing structure; Paradigmatic and Syntagmatic analysis; Code

Unit IV:

Pragmatics: Interpretation in Context: Utterances and Speech Acts; Presuppositions and Projection; Contextual influences on reference; Indexicality and perspective; Pragmatic intrusion and conversational implicature

References:

- Asamiya Bhasha: Sankat aru Sambhavana:* Madan Sarma
Aspects of the Theory of Syntax: Noam Chomsky
Bhashartha Bijnan: Bhagaban Maral
Bhashabijnanar Bhumika: Ramesh Pathak
Exploring the Language of Poems, Plays and Prose: Mick Short
Ferdinand de Saussure: Sadharan Bhashabijnanar Path: Trans. Pona Mahanta
Generative Grammar: Theory and History: Robert Freidin
Handbook of Semiotics: Winfried Nöth
Language in Literature: An Introduction to Stylistics: Michael Tolan
Pragmatics of Natural Language: Y. Bar-Hillel
Pragmatics: An Introduction: Jacob.L. May
Pragmatics: Stephen C. Levinson
Semiotics: An Introductory Anthology: ed. Robert E. Innis
Semiotics: The Basics: Daniel Chandler
Sign, Thought and Culture: A Basic Course in Semiotics: Marcel Danesi
SoiliBijnan: Sapon Duara
Stylistics: R. Bradford
Syntactic Structures: Noam Chomsky
The Pursuit of Signs: J. Culler

ASM 4116
Tibeto-Burman Languages of Assam
(Elective Course)
(Credits: 6)

Unit I:

A general introduction to Tibeto-Burman Languages: Distribution and their status in North East

Unit II:

General characteristics of Tibeto- Burman languages in the context of Tibeto-Burman languages: Originality and changes in the Tibeto-Burman languages of Assam; Mutual impact of Assamese language and Tibeto-Burman languages

Unit III:

Phonological structure of Tibeto-Burmanlanguages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo)

Unit IV:

Morphological and Syntactic Structure of Tibeto-Burma languages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo)

References:

- A Descriptive Analysis of Bodo Language:* P.C. Bhattacharya
Asamar Bhasha: Bhimkanta Barua
Asamiya aru Asamar Tibbat-Barmiya Bhasha: Upen Rabha Hakasam
Assamese and Boro: A Comparative and Contrastive Study: Madhuram Bodo
Bhashabajnanik Adhyayanat Tulana Prasanga: ed. Upen Rabha Hakacham and Pranita Devi
Garó Bhashar Moulik Bichar: Pranita Devi
Garó Grammar: R. Burling
Karbi People and Their Language: Arpana Konwar
Languages of North-East: ed. P.N. Dutta Baruah
Linguistic Survey of India: Vol II Part II: G.A. Grierson
Mising Bhashar Parichay: Nahendra Padun
North East Indian Linguistics: Stephen Morey and Mark Post
Outline of the Tibeto- Burman Linguistic Morphology: S.N. Wylfenden
Rabha Bhasha aru Sahitya: Upen Rabha Hakacham
Sino- Tibetan: A Conspectus: Paul.K. Benedict
Structure of Garo: Pranita Devi
Studies in Sino-Tibetan Languages: S.N. Goswami
Tibbat Barmiya Bhashar Sambandhabasak Sabdar Adhyayan: Pranita Devi

ASM 4126
Language Study in Assam
(Elective Course)
(Credits: 6)

Unit I:

Early Studies: Missionaries and others

Unit II:

Early Twentieth Century (Part I): Debananda Bharali, Kaliram Medhi, and Others

Unit III:

Early Twentieth Century (Part II): Banikanta Kakati

Unit IV:

Late Twentieth Century: Golok Chandra Goswami, Upendra Nath Goswami, Pramod Chandra Bhattacharyya etc

References:

A Spelling Book and Vocabulary in English, Assamese, Singpho and Naga: Miles Bronson
Asamiya Bhashar Bhashabajnanik Charcha: Champakali Talukdar
Asamiya Bhashar Itihas: Ramesh Pathak
Asamiya Bhashar Moulik Bichar: Debananda Bharali
Asamiya Bhasha: Sankat aru Sambhavana: Madan Sarma
Asamiya Bhashar Gathan: Aitihya aru Rupantar: Upen Rabha Hakacham
Asamiya Byakaran aru Bhashatattva: Kaliram Medhi
Asamiya Byakaranar Moulik Bichar: Golok Chandra Goswami
Assamese: Its Formation and Development: Banikanta Kakati
Grammatical Notices on the Assamese Language: Nathan Brown
Phrases in Assamese and English: H.B.L Cutter
Structure of Assamese: Golok Chandra Goswami

ASM 4136
Culture Studies of North East India
(Elective Course/ Elective Open Course)
(Credits: 6)

Unit I:

Cultural Heritage of North East India: Ethnic- affinities, Sources and migration, present habitants and status, Social organization, matrilineal society, Impact of women Culture in greater Assamese Society

Unit II:

Festival of North East India with special reference to Bihu Festival

Unit III:

Oral literature of North East India with special reference to Boro, Rabha, Tiwa, Garo, Karbi and Mishng (Any two will have to be studied)

Unit IV:

Material Culture and Performing Art: Tradition and Change with Special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri,

References:

- A Glimpse of Language and Culture of N.E. India:* ed. Umesh Deka
Asam Deshar Sadhu: ed. Prafulla Datta Goswami
Asamar Janagosthiya Loka Sahitya: Sabasana Mahanta *et. al*
Asamar Janajati: ed. Pramod Chandra Bhattacharya.
Asamar Janajatiya Lok-Sahitya: Kanak Chandra Saharia
Asamar Janajatiya Sanskriti: Upen Rabha Hakacham
Asamar Lok-Utshav: Pramod Chandra Bhattacharya
Asamiya Sanskritiloi Janajatiya Barangoni: Nahendra Padun.
Bar Asamar Bihu Sanskriti: Upen Rabha Hakacham
Bihu: Springtime Festival of Assam: Prafulla Dutta Goswami
Boro-Kachari Samaj aru Sanskriti: Bhaben Narji.
Chiphung Gunggang: ed. Birendra Nath Dutta
Cultural Change in Two Garo Villages of Meghalaya's: Dhirendra Narayan Mazumdar
Foklore Materials of N.E. India: ed. Birendra Nath Dutta, etal
Folk Songs of Bodos: ed. Mohini Mohan Brahma
Folk Songs of Mishings: ed. Birendra Nath Dutta
Hena-Hucha: Asamiya Janajatiya Loka Sahityar Sankalan: ed. Upen Rabha Hakacham
Janajati aru Garo Janajati: Bimal Mazumdar
Janajati-Samaj-Sanskriti: Padma patar
Kirat-Jana-kirti: Suniti Kumar Chatterjee
Mishng Sanskritir Alekhya: Bhrigumani Kagyung
Oral Song of North East India: Nabin Chandra Sarma
Rabha Loka-Sanskriti: Upen Rabha Hakacham
The Garos: M.A Ployfair.
The Kacharies: S Endle.
The Mishings of Assam: Jatin Mipun.
The Rabha: Rajen Rabha
Tribes of Assam (Parts I, II, III): ed. B.N. Bordoloi
Uchabar Bhogjara: Atul Chandra Hazarika.

ACTIVITY PLANNER
Gauhati University Institute of Distance and Open Learning
Guwahati- 781014, Assam

| ADMISSION | | |
|--|-----------|----------|
| SEMESTER (TRADITIONAL PROGRAMMES) | | |
| A | July | August |
| | January | February |
| SEMESTER (IT PROGRAMMES) | | |
| B | July | August |
| | January | February |
| ASSIGNMENT SUBMISSION | | |
| C | October | October |
| | April | April |
| EVALUATION OF ASSIGNMENT | | |
| D | October | November |
| | April | May |
| EXAMINATION | | |
| E | January | February |
| | July | August |
| DECLARATION OF RESULT | | |
| F | March | April |
| | September | October |
| RE-REGISTRATION | | |
| G | June | July |
| | December | January |
| DISTRIBUTION OF SLM | | |
| H | July | August |
| | January | February |
| CONTACT PROGRAMMES | | |
| I | September | December |
| | March | June |

ENCLOSURE III

SLM COVERING SYLLABUS (1st and 2nd Semester, 1 year)

Programme Name: MA in Assamese

| Semester I | |
|--------------------|---|
| ASM 1016 | Rise and Development of the Assamese Language |
| ASM 1026 | History of Assamese Literature : 1889-2015 |
| ASM 1036 | Study of Culture of Assam |
| ASM 1046 | History of Sanskrit Literature: History, Features and Genres |
| Semester II | |
| ASM 2016 | Assamese Poetry : 1889-2015 |
| ASM 2026 | Assamese Prose : 1846-2015 |
| ASM 2036 | Assamese Drama and Performance : 1857-2015 |
| ASM 2046 | Indian Criticism |