

GAUHATI UNIVERSITY
INSTITUTE OF DISTANCE AND OPEN LEARNING

Programme Project Report

Programme: MA in Bodo

1. Programme mission and objective:

The mission of the programme is to cater to the need of higher education in Boro literature and to promote Boro literary and cultural heritage as an expression of the cultural and ethnic diversity of the state.

Objectives of the programme are:

- *to develop conceptual understanding of Bodo literature and history*
- *to build up among learners an ability for critical and analytical understanding of Bodo literary texts*
- *to enable learners to explore various dimensions of Bodo language and culture*
- *to enable learners for a comparative study of Bodo with literatures in Assamese.*
- *to enable learners to acquire a mastery over the language for use in all communicative purposes such as reading, writing, speaking, and performing.*

2. Nature and target group of learners: Our target group includes-

- 1) those who are deprived of admission in the parent Department of Bodo of regular mode due to limited intake capacity.
- 2) those employed in various organizations who desire to pursue higher education as a passion or as a means for movement up the promotional ladder
- 3) drop outs primarily due to social , financial and economic compulsions as well as demographic factors.
- 4) job seekers.

Gauhati University also has a provision in the ODL mode for lateral entry for those who had to discontinue the regular course after successful completion of the first two semesters due to

unavoidable reasons. Acceptability of the lateral entry provision is an indicator of parity of the courses in regular and distance mode. The curriculum is designed to enable learners to fulfill their aims and objectives in a manner they deem fit and proper. The curriculum is designed by a committee comprising of experts from the Department of the HEI , external experts and teachers of IDOL, keeping in view the needs of the diverse class of learners.

3. Relevance of the Programme with HEI's Mission and Goals:

Gauhati University was established in 1948 with a mission to revitalize educational leadership, to set the standards for the production and dissemination of knowledge as well as to become an effective instrument of change in the society. Earlier the study of Bodo Literature and culture have been incorporated in the Department of Modern Indian Language and Literary Studies (MIL) which has been acting as the nodal centre for Bodo literary studies. The department of MIL, established in the year 1967 . an Independent Department of Bodo was established in the year 2004 by a resolution of the Academic Council of Gauhati University and later was approved for the MA programme in Bodo.

Master of Arts (M.A.) in Bodo is offered through ODL mode with the motto of *“quality higher education for all”*, is in sync with the HEI's mission and goals because it aims acquaint learners with the knowledge of Bodo language, literature and culture. Efforts were made to design the curriculum which would help learners to gain familiarity with Bodo language and literature and enable them for comparative literary-cultural study vis-a-vis the other languages and literatures of the country. The syllabus is designed to prepare learners to seek placements in educational institutions, research institutions and industrial sector.

4. Appropriateness of the programme to be conducted in the ODL mode for acquiring specific skills and competence-

The M.A. Programme in Bodo offered/ to be offered through ODL mode will have certain learning outcomes. The programme will help the learners:

- To gain a comprehensive knowledge of Bodo literature and language.
- To achieve an expertise in literary analysis and criticism.

- To build up necessary competence among learners required for scholarship and teaching of Bodo literature.
- To acquire mastery in Bodo language for all communicative purposes including reading, writing, performing and speaking.
- To conduct a comparative study of Bodo with other languages and literatures of the state and the country.

5. **Instructional Design:**

- a) **Curriculum Design:** The curriculum is designed by a committee comprising experts from the parent department of the HEI, IDOL, keeping in view the needs of the diverse class of learners.
- b) **Detailed Syllabus:** File containing detailed syllabus is attached.
- c) **Duration of the Program:** Minimum 2 years. However, the learners are required to complete the course within 4 (four) years from the date of admission.
- d) **Instructional Delivery Mechanism:** At present the course is offered under the annual mode however with effect from 2018-19 the semester system will be introduced and the programme will be delivered in four(4) semesters having four (4) course/paper in each semesters. The learners will be provided with the printed SLM which covers almost all the contents in the syllabus. Counseling class will be held in headquarter and various affiliated study centres. Telephonic Counseling and providing online learning resource will also be a part of instructional delivery mechanism. The progress of the learners will be evaluated by Internal Assessment and Term end/semester end exam.
- e) **Faculty:**
 1. Dr. Bhupen Narzaree , Professor , department of Bodo, Gauhati University nominated as Coordinator of the ODL programme in Nepali
 2. Assistant Prof/Academic councellors in Boro at GUIDIL has been advertised and will be processed for appointment by the year end.
 3. Part time resource persons drawn from amongst teachers of affiliated colleges .

f) Media: Print Media.

g) **Student Support Service**: In order to successfully execute the programme, the Institute has a wide range of support services. The various support services are listed as below-

i) **Network of Study Centres**: To assist its learner IDOL has established 106 study centres (List Enclosed) throughout the State of Assam.(within the territorial jurisdiction)

ii) **State of the art Library** with around 7 thousand collections of materials which includes books, journals, magazines, CD and DVDs.

iii) **E- Learning Portal**: www.bodhidroom.guidol.in the first of its kind in the entire North east region of India. Which provides the following services to the students:

- Online enrolment of students
- Independent Discussion Forum for every course
- Independent News Forum for every course
- Online interaction facility with faculty members
- Online interaction between the students making the scope of collaborative learning
- Interaction through chatting of all users of all courses who are online.
- Separate Chat Room for individual course
- **Message My Teacher**: When a student logged on to Bodhidroom, after enrolling himself/herself to a course, he/she will see the names of the virtual class teachers. Student can directly send offline messages to the teachers. When the teacher is logged on, he will receive an alert of incoming messages. Then he can reply to the message.
- Online Study Material
- Old Examination Question Papers

iv) **Dynamic Website** www.idolgu.in : IDOL has its own dynamic website where one can get all the information regarding IDOL, its programme, up-coming events, examination result etc.

- v) **Computerised admission process with provision of online admissions:** The whole system of admissions and examinations are managed using professional software which gives instant online access to learners. Can be accessed through www.idolgu.in.
- vi) **Flexible Walk in Group Counselling (FWGC):** Regular group and individual counselling will be held in the IDOL (headquarter) complex as well as in the parent department during all working days. Learners may walk-in to the designated IDOL counselling room and meet their teachers to clarify their doubts.
- vii) **PERSONAL CONTACT PROGRAMME(PCP) :**In addition to the Study Materials, useful Personal Contact Programmes will be held at various affiliated study centres, which will enable the students to clarify their confusions and ease their difficulty while going through it. Qualified faculty members of affiliated study centres will help out the attending students by providing necessary tips and Guidelines during the interactive sessions. These sessions are also meant to give the students a chance to meet the teachers personally and discuss their problems.
- viii) **Community FM Radio:** Gauhati University has its own Community radio station named as “Radio Luit 90.8 FM” and operates daily from 8AM to 8PM. The Community Radio station shall be extensively used to broadcasts radio talks on various courses daily. The broadcast contents are designed as per the requirements by teaching staff of both the ODL Institute as well as the parent department. Experts are outsourced if the need arises.

6. Procedure for Admissions, Curriculum transaction and Evaluation-

Admission- The admission process shall start from August and end by the end of September every year. The learner can go for either offline or online admission process. The minimum eligibility is graduates from any recognized Indian or Foreign university. The proposed fees for admission is Rs 7000.00(Seven Thousand only) per year. Financial Assistance is provided to the candidates belong to SC/ST and OBC category in the form of scholarship. Few learners belonging to the economically deprived section as well as the physically challenged category are provided free ship on the recommendation of the Vice Chancellor

***Curriculum transaction- Activity Planner:**

***Evaluation-** Each course/module shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations. In order to pass/clear a course/paper in a subject, a candidate must secure minimum 35% Marks in each course/paper. All examinations are conducted by the Controller of Examinations as per Rules and Regulations of the Gauhati University .

7. **Library Resource:** The University has a State of the Art Central Library with rich collections of materials which includes books, journals, magazines, CD and DVDs, and is accessible to the ODL learners as well. Moreover, the Institute has its own Library where various books, journals and magazines related to commerce education are available.
8. **Estimated cost of the Programme:** total estimated cost of the programme is approximately Rs. 40 Lakhs which includes preparation and printing of SLMs, remuneration of the Resource persons, establishment cost and overheads. The estimate is evaluated considering the unit expenses of Rs.2.5 Lakhs per paper /1000 students for the entire duration of two years.
9. **Quality assurance Mechanism and Expected Programme outcome:** The institute has a *Centre for Internal Quality Assurance (CIQA)* constituted by the statutory body of the HEI. Members of the Cell are drawn from among the Deans of the different Faculty, Heads of the respective departments, Executive Council members, administrative staff and teaching staff of the institute. The Internal Quality Assurance Cell shall review the relevance and standard of the programme from time to time and make necessary changes in the syllabus and contents of the programme. The HEI shall continuously monitor the effectiveness of the program through *CIQA* and other statutory bodies.

Course Benchmark Statement: Please refer to para 4 above. Further, learners will be equipped for professional competence and employability.

Department of Bodo
Syllabus for MA in Bodo
(Previous and Final Examination)

MA Previous

PAPER I :	POETRY	:	100 Marks
PAPER II :	DRAMA	:	100 Marks
PAPER III :	NON-FICTIONAL PROSE AND CRITICAL STUDY AND ASSESSMENT OF LITERATURE :		100 Marks
1 st Part :	<i>Non-Fictional Prose(Essay & Biography)</i>	:	40 Marks
2 nd Part :	<i>Critical Study of Literature</i>	:	60 Marks
PAPER IV :	ASSOCIATE LITERATURE OF ASSAM & ELEMENTS OF LINGUISTICS :		100 Marks
1 st Part :	<i>Associate Literature of Assam</i>	:	50 Marks
2 nd Part :	<i>Elements of Linguistics</i>	:	50 Marks

MA Final

PAPER V :	FICTIONAL PROSE	:	100 Marks
	1 st Part : <i>Novels</i>	:	60 Marks
	2 nd Part : <i>Short Stories</i>	:	40 Marks
PAPER VI :	CULTURAL HISTORY OF ASSAM	:	100 Marks
	1 st Part : <i>Infra-structure of Culture of Assam</i> <i>(People, Race and Tribes)</i>	:	50 Marks
	2 nd Part : <i>Festivals, Religion and Folk Lore</i>	:	50 Marks
PAPER VII :	COMPARATIVE STUDY OF BODO • & ASSAMESE	:	100 Marks
	1 st Part : <i>Bodo & Assamese Literature</i>	:	40 Marks
	2 nd Part : <i>Bodo & Assamese Language</i>	:	60 Mark

PAPER VIII : PHONETICS, PHONEMICS, MORPHEMICS
& GROWTH AND STRUCTURE OF THE BODO
LANGUAGE : 100 Marks

1st Part : Phonetics, Phonemics & Morphemics : 40 Marks
2nd Part : Growth and Structure of the Bodo Language : 60 Marks

General Note : (a) The Students will have to write their answers mainly in Bodo. However, the students may also be allowed to write their answers in Assamese or English for their convenience.

Question Format for all papers:

Total marks = 100

- (A) Home Assignment- 20 marks
(B) Examination- 80 marks
(1) 5 Broad Questions-12 x 5 = 60
(2) 4 Short Answers / Short Notes- 5 x 4 = 20

MAPREVIOUS EXAMINATION

**FIRST PAPER
POETRY**

Books recommended as texts :

1. Gibi Bithay : Bihu Ram Boro
Selected pieces : Bathou
Mungni Gudi, Sibraya Ha
Burkhangnai, Kherainai
2. Khanthai Methai : Rupa Nath Brahma and
Madaram Brahma
Selected pieces : Khanthai
portion and in Methai portion
poems no. 7, 11, 13, 14, 16
Kali Kumar Lahari
3. Khanthai Bijab : Selected pieces : Poems no. 8,
10, 11, 13, 14
4. Akhrang Gangse Nanggwo: Brajendra Kumar Brahma
Selected pieces : Poems No. 6,
10, 13, 14, 33

5. Radab : Samar Brahma Choudhury
(Radab Portion)
6. Mwndangthini Rwjabthai : Aurobinda Ujir
Selected pieces : Poems no. 3,
8, 17, 25
7. Guthal : Iswar Chandra Brahma,
Kamakhya Brahma Narzary
Selected poems : Daosin Nwng
DaGabswi, Anggw Musri,
Angni Simang, Bonjar

Books recommended as references :

1. History of Bodo Literature : Madhu Ram Boro
2. Bodo Thunlaini Jarimin : Manoranjan Lahari
3. Bodo Thunlaini Jarimin : R.K. Brahma

**SECOND PAPER
DRAMA**

Books recommended as texts :

1. Raja Nilambar : Dwarendra Nath Basumatari
2. Sandw Baodia : Surath Narzari
3. Obangni Phao : Bhaben Fwrwnggiri
4. Jaolia Dewan : Mangal Singh Hazowari
5. Gambari Sikhla : Aniram Basumatary
6. Gwdan Fwisali : Kamal Kumar Brahma

Books recommended as references :

1. Theory of Drama : Allardyce Nicole
2. Phaothinani Santhou : Manoranjan Lahari
3. Ransai Bidang : Editor Manoranjan Jahari &
Madhu Ram Boro
4. The Indian Theatre : A. Rangacharya
5. Natak aru Abhinoy Prasanga: Satyaprasad Baruah

THIRD PAPER

NON-FICTIONAL PROSE AND CRITICAL STUDY AND ASSESSMENT OF LITERATURE

The paper is divided into the two parts :

1st part : 40 marks and 2nd part : 60 marks

First part : Non-fictional prose (Essays and Biographies)

Books recommended as text

- | | | |
|--|---|---|
| 1. Laithun vol. no. 1 | : | Selected pieces :
Boro Jatra
Gan arw Thunlai,
Athikhalni gw dan
Boro Khonthaini
bithing,
Boro-ao Saorainai
Thunlai |
| 2. Laithun vol no. ii | : | Selected pieces :
Bathou Dhwrwn
arw Santhou, Boro
raojwng gwrwbfanay
Boro bahagwnraofur,
Gwdan Boro methai
bini dahar arw musri |
| 3. Bathousali (Souvenir of 33 rd Bodo
Sahitya Sabha, Ghy, Session) | : | Selected pieces :
Jaraphaglani Khuga
Methai Wi bihamjw
Mangli, Mahor
swrji aru mithinga |
| 4. Raithai Bidang | : | Kameswar Brahma
Selected pieces :
Bathou Dohorwm arw
Boroni Harimu
Jariminao Nujaywi
Boro Jwhwlao arw
Joholaojophor, |

- | | | |
|------------------------------|---|--|
| 5. Padmashree Madaram Brahma | : | Dwhwrwmni Lamaj
Khauseni Khampha
Gaysangiri,
Sri Sri Sankardev
Mangal Sing
Hazawary |
| 6. Mengwo Rwongwi Maothi | : | Dimbeswar Narzary
Jwhwlao |

Second part : Critical study and assessment of Literature

Topics : To be studied elaborately : Literature, its form and classification, poetry, drama, novel, short story, biography, essays, principles of criticism and valuation of literature etc.

Books recommended as reference :

- | | | |
|---|---|---|
| 1. An introduction to the study of literature | : | Willam Henry
Hudson |
| 2. Poetics | : | Aristotle |
| 3. Aspects of Novel | : | E.M. Forster |
| 4. Structure of Novel | : | E. Muir |
| 5. The theory of drama | : | Allardyce Nicole |
| 6. Critical approaches of literary criticism | : | David Daiches |
| 7. Aristatalar Kavya Jnasa | : | Jajneswar Sarma |
| 8. Sahitya Bichar | : | Rammal Thakuria |
| 9. Sahitya Upakramanika | : | Mahendra Bora |
| 10. Sahityar Patabhumi | : | Biren Barkataki |
| 11. Sahitya Samikhya | : | Maheswar Neog &
Hemanta Kumar
Sarma (editors) |
| 12. Chuti Galpa | : | Uday Dutta |
| 13. Upanyas | : | Prahlad Kumar
Baruah |
| 14. Jivani aru Asamiya Jivani | : | Gobinda Prasad
Sarma |
| 15. Thunlaini Gohena | : | Manoranjan Lahary |
| 16. Ruposri Raithai Khonthai | : | MR Brahma |

FOURTH PAPER

ASSOCIATE LITERATURE OF ASSAM AND ELEMENTS OF LINGUISTICS

The paper is divided into following two parts :

1st part : 50 marks and 2nd parts : 50 marks

First part : Associate literature of Assam

Assamese :

- | | | |
|--------------------|---|----------------------|
| 1. Miri Jiyary | : | Rajanikanta Bardaloi |
| 2. Jiwanar Batat | : | Bina Baruah |
| 3. Rangmilir Hanhi | : | Rangbang Terang |
| 4. Sonpahi | : | Bishnu Rabha |

Books recommended as reference :

1. Contemporary Indian Literature : Sahitya Akademi Publication
2. History of Assamese Literature : Sahitya Akademi Publication
3. Asamiya Sahityar Samikhyatmak : Satyendranath Sarma Itibritta
4. Asamiya Sahityar Ruprekha : Maheswar Neog

Second Part : Elements of Linguistics

The students are expected to be acquainted with the general linguistics.

Topics to be studied :

Linguistics and its academic importance, Linguistics and Philology, Linguistics and Grammar, Classification of Linguistics. i.e. Descriptive, Structural, Comparative, Constructive, Historical, etc., Sociolinguistics, Psycholinguistics, Glottochronology, Linguistics, Palaeontology, Dialectology, Dialect – geography, Language classification and General idea of the language family of the world. Phonology, Morphology, Syntax, Semantics, Language types, Lingua Franca.

National language, Regional language, State language, Artificial Language, Mixed language.

Books recommended as reference :

1. An introduction to Descriptive Linguistics : H.A. Grierson
2. Language : Leonard Bloomfield
3. Modern Linguistics : Simon Poter
4. Sociolinguistics : Trudgill
5. Psycholinguistics : D.S. Slobin
6. Dialectology, An Introduction : N.N. Francis
7. An element of the Science of Linguistics : I.J.S. Taraporewala
8. Dhvanivijnanar Bhumika : Golok Chandra Goswami
9. Bhasa Vijnan : Upendra Nath Goswami
10. An Introductory Text book of Linguistics & Phonetics : Dr. R. L. Varsney
11. Introductory Linguistics : Robert A. Hall , Dr. Varsney
12. Grammar : F. Palmar

MA FINALE EXAMINATION

FIRST PAPER

FICTIONAL PROSE

This paper is divided into the following two parts :

1st part : 60 Marks and 2nd part : 40 Marks

First Part : Novels

Books recommended as text :

1. Bikhaya Gaoyw Khugaya Gewa : Chittaranjan Mochahary
2. Kharlung : Manoranjan Lahari
3. Manjubala Debi : Nandeswar Daimari
4. Mwihur : Dharanidhar Wary
5. Phaguni : Kanteswar Brahma

Second Part : Short Stories

Books recommended as texts :

1. Srimati Durlai : Haribhusan Brahma Selected pieces : Story no. 1, 3, 5, 6
2. Silingkhar : Nilkamal Broama
Selected pieces : Story no. 1, 3, 7, 10, 12

3. Angni Mwjang Mwnnaini Diary : Indramalati Narzaree
Selected pieces : Story no. 1, 3, 4, 6
4. Solo Bidang : Monoranjan Lahari
Selected story : Gangsephali, Goysri, Bima, Dantharu

Books recommended as reference :

1. History of Boro Literature : Madhu Ram Boro
2. Jariminni Nwjrwo Boro Thunlai : Editor – Madhu Ram Boro

SECOND PAPER

CULTURAL HISTORY OF ASSAM

The paper is divided into the following two parts :

1st part : 50 marks and second part : 50 marks

First part :

Infra-structure of culture of Assam (people, race & tribe)

Students are expected to have a dependable knowledge of the principal trends of culture prevalent throughout the area of pre-independent Assam i.e. undivided Assam. They should have a clear idea of the entire indigenous people of Assam including all the tribal and non-tribal population of Hills and Plains and the distinctive notes of their variegated culture as shaped by the centuries.

The following topics are to be studied in their depths :

Races and Tribes, pre-historic infra-structure of the people of Assam, Alpines– Aryans, Himalayan,, Mongoloids, etc., Socio-economic life, their assimilation, customs, and tradition etc.

Books recommended as reference :

1. Kirata-jana-Krti : Suniti Kumar Chettarjee
2. Cultural background of Assam : Rajmohan Nath
3. Studies in the early history of Assam : Birinchi Kr. Baruah
4. A Cultural History of Assam (vol. 1) : Birinchi Kr. Baruah
5. Assamar Manuh : Bhuban Mohan Das
6. Asamar Janajati : Paomod Ch. Bhattacharyya (Editor)
7. Asamiya Jatir Itibritta : Assam Sahitya Sabha, Publication
8. Asamar Sanskriti : Dr. Lila Gogoi

9. History of Assam : Sir Edward Gait
10. A socio-economic and cultural History of Mediaeval Assam :
Satyendranath Sarma
11. The Kacharis : Rev. Sydney Endle

Second Part : Festivals, Religion and Folklore

Students are expected to have an adequate knowledge of the Social life and Social institutions of the various people of Assam with special emphasis on the Boro people. The following topics are to be studied in depths :

Social life of each Tribes and Community, Various Fairs and Festivals, Religion, Obscure religion, Animistic Cults, Vaishnavism and Satriya Culture, Historical Changes, Paintings, Sculpture, Folk-songs and various other influences, tribes and communities, General trends of the culture of Assam.

Books recommended as references :

1. Goalpariya Loka Git : Dharendra Nath Das
2. The Mother Goddess Kamakhya : Banikanta Kakati
3. A socio – Economic and Cultural History of Mediaeval Assam :
Satyendranath Sarma
4. Purani Kamrupar Dharmar Dhara : Banikanta Kakati
5. Purani Asamiya Samaj Aru Sanskriti : Moheswar Neog
6. Asamiya Loka Sanskriti : Birinchi Kumar Baruah
7. Asamiya Sanskriti : Assam Sahitya Sabha Publication
8. Asamar Janajati : Promod Chandra Bhattacharya
9. Boro-Kacharir Samaj aru Sanskriti : Bhaben Narzy
10. Aspects of social customs of Bodos : Kameswar Brahma
11. Asamiya Loko Sanskritir Abhas : Nabin Chandra Sarma
12. Boro Kacharir Folk Literature : Gauhati University Publication
13. Introduction to Folk Literature : Gauhati University Publication
14. Rabha Janajati : Rajen Rabha
15. Karbi Jana Jati : Rongbong Terang
16. Mishing Sanskritir Alekhya (pt. 1 & 11) : Bhrigumani Kagyung
17. Dimasa Sanskriti : Nirupama Hagier
18. Chiphung Gung Gang : Birendra Nath Datta (editor)
19. Baisagu Arw Harimu : L. Brahma

20. Harimu Aru Swdwmsri : Mangal Sing Hazowary
21. Boro Harimuni Mohar Musri : B.G. Basumatary
22. A study of Socio-Religious Beliefs, Practices and Ceremonies of the Bodos : Kameswar Brahma
23. Garo Sanskritir Ruprekha : Dharendra Narayan Mazumdar

THIRD PAPER

COMPARATIVE STUDY OF BODO AND ASSAMESE

The paper is divided into the following two parts :

1st part – 40 marks and 2nd part – 60 marks

First part : Bodo and Assamese Literature

Books recommended as reference :

1. Asamiya Jana-Sahitya : Prafulladatta Goswami
2. Introduction to Folk-literature : Prafulladatta Goswami
3. Boro-Kacharir Jana-Sahitya : Bhaben Narzy
4. Bihu Songs of Assam : Prafulladatta Goswami
5. Boro-Kacharir Geet-Mat : Bhaben Narzy
6. Buri Air Sadhu : Lakhminath Bezbaruah
7. Boro Chuti Galpa : Assam Sahitya Sabha Publication
8. History of Boro Literature : Madhu Ram Boro
9. History of Assamese Literature : Birinchi Kumar Baruah
10. Asamiya Sahityar Katha : Satyendra Narayan Goswami
11. Folk-Tales of Assam : Satyen Bar Kataki
12. Boro-Kachari Solo : Mohini Mohan Brahma and Prafulla Datta Goswami
13. Tales of Assam : Prafulla Datta Goswami
14. Asamar Baramahar Tera Geet : Prafulla Datta Goswami

Second part : Bodo and Assamese Language

Books recommended as references :

1. Assamese, its Formation and Development : Banikanta Kakati
2. A descriptive Analysis of the Boro Language : P.C. Bhattacharyya
3. Boro Asamiya Abhidhan : Rajendralal Narzary

4. Boro Rao – Bhaben Narzy
5. Boro Asamiya Sobdakoch : NEI Publication, B Baruah College
6. Asamiya Byakaran : Hemchandra Boruah
7. Gwnang Rao-Khanthi : Kamal Kumar Brahma
8. Studies in Sino – Tibetan Languages : S.N. Goswami
9. Assamese and Boro – A Comparative and Contrastive Study : M.R. Boro
10. Bhasa Vijnan : Upendra Nath Goswami
11. Boro Vocabulary : D.N.S. Bhatt

FOURTH PAPER

PHONETICS, PHONEMICS, MORPHEMICS AND GROWTH & STRUCTURE OF THE BODO LANGUAGE

The paper is divided into the following two parts :

1st part is : 40 marks and 2nd part : 60 marks

First part : Phonetics, Phonemics and Morphemics.

Students are expected to have a general idea of the articulatory Phonetics and Phonology and Morphemics. They are to study the topics as noted below :

Phonetics, analytical procedures of phonemics and Morphemics, Articulatory phonetics, Branches of Speech, Speech sounds and their production and classification, phoneme, Allophone and procedure of Phonemics analysis.

Morphemics : Morph, Morpheme, Allomorph, identification of morphemics, morpheme and meaning, types of Morpheme, free and bound, affixes, prefixes, infix, suffix, inflection and derivation, tone, stress and accent with ref. to Bodo Language.

Books recommended as references :

1. General phonetics : K.M.S. Heffner
2. Phonemics : K.L. Pike
3. Morphology : I Nida
4. Dhvani Vijnanar Bhumika : Galak Ch. Goswami
5. Dhvani Vijnan : Galak Bihari Dhal



ACADEMIC CALENDAR
Gauhati University Institute of Distance and Open Learning
Guwahati- 781014, Assam

ADMISSION			
SEMESTER (TRADITIONAL PROGRAMME)			
A	1	Fresh	July-September
	2	Continuation	July-September
SEMESTER (IT PROGRAMMES)			
B	1	Fresh	July-September
	2	Continuation	Odd Semester (July-September)
			Even Semester (January-February)
ADMISSION TEST FOR M.Sc. IT PROGRAMME			
C	August		
ANNUAL PROGRAMMES			
D	1	Fresh	July-September
	2	Continuation	July- September
DISTRIBUTION OF SLM			
SEMESTER/ANNUAL (TRADITIONAL PROGRAMMES)			
A	1	Fresh	July-October
	2	Continuation	July-October
SEMESTER (IT PROGRAMMES)			
B	1	Odd Semester	July-October
	2	Even Semester	Jan-March
CONTACT CLASSES			
SEMESTER (TRADITIONAL PROGRAMMES)			
A	1	Odd Semester	September-December
	2	Even Semester	March-June
SEMESTER (IT PROGRAMMES)			
B	1	Odd Semester	September-December
	2	Even Semester	March-June
ANNUAL PROGRAMME			
C	1	Previous	December-May
	2	Final	December-May
EXAMINATION : TERM END			
SEMESTER (TRADITIONAL/IT)			
A	1	Previous	July-August (All Sundays)
	2	Final	July-August (All Sundays)
ANNUAL			
August-September (All Sundays)			
B	<i>Schedule may change as per directive of the controller of Examination, GU/Govt. of Assam</i>		

EXAMINATION: Sessional (OMR based Internal Examination)			
A	SEMESTER (TRADITIOAN/IT)		
	1	Odd Semester	November
	2	Even Semester	May
ANNUAL			
January			
DECLARATION OF RESULT (Term End)			
SEMESTER (TRADITIONAL/IT)			
A	1	Odd Semester	May-June
	2	Even Semester	November-December
B	ANNUAL		
	Januray		

ENCLOSURE-III

Semester	Paper No	Paper Name
I	1.1	History of Bodo literature
	1.2	Early poetry
	1.3	Concept of culture
	1.4	Introduction of language
II	2.1	Modern poetry
	2.2	Non Fictional prose
	2.3	Textual criticism of Bodo Drama
	2.4	Elements of linguistics
III	3.1	Introduction to Bodo culture
	3.2	Critical analysis of Bodo fiction
	3.3	Comparative literature and translational studies
	3.4	Structure of Bodo language
IV	4.1	Literary criticism
	4.2	Composition and editing
	4.3	Comparative study of bodo and assamese Folk literature
	4.4	Comparative study of Bodo and Assmese language