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Broad outline of the syllabus

All the syllabus/ Courses offered by the Gauhati University Institute of Distance and Open Learning are approved by the competent authority.

Sd/-
Director (i/c)
GUIDOL

Sd/-
Registrar
Gauhati University

Syllabus outline MA in Assamese

The MA in Assamese programme will be delivered in 4 (four) semesters. The learners have the opportunity to choose optional courses offered as Literature and Language which are indicated by A and B respectively.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: History of Assamese Literature (Early and Medieval Period), Assamese Poetry, Eastern Literary Criticism, Culture of Assam, Introduction to Linguistics.

Semester II: History of Assamese Literature (Modern Period), Assamese Drama, Western Literary Criticism, Literary Theory and Trends, Introduction to Sanskrit Literature.

Semester III: Assamese Prose, Assamese Novel, Assamese Short Story, Script and Textual Criticism, Comparative Literature and Translation Studies (Group A), Linguistics and Its Fields of Study (Group B).

Semester IV: (Group A) Bhakti Literature, Sanskrit Literature, Western Literature, Study of Indian Literature, Selected texts of Special Author

Semester IV: (Group B): Middle Indo-Aryan Texts, Comparative Grammar of Indo-Aryan Language, Historical Development of Assamese Language and its Present Structure, Socio- Linguistics, Dialectology and Dialects of Assamese Language, Tibeto-Burman Languages and Linguistics.

Syllabus outline MA in English

M.A. Programme in English offered by the GUIDOL is a two years full time Post Graduate Programme in four semesters. Papers/Courses here conform to the CBCS regulations with Core, Elective, Open and Value Added Course. Each semester is divided into four Papers/Courses and carries 6 credits and 100 marks that include both end semester examination and internal assessment, and the fifth paper of each semester is a Value Added Course that carries 4 credits but no marks. In all, each semester carries 28 credits and 400 marks.

The first semester consists of four Core Papers (Paper 1, 2, 3, 4) and the fifth paper (Paper 5) is a Value Added Course where a student will choose from two options. Similarly, the second semester consists of four Core Papers (Paper 6,7,8 , and 9) and a Value Added Course which is Paper 10. The Third Semester has two Core Papers (Paper 11 and 12), an Elective Course (Paper 13) where the learner will choose from five elective Papers, as well as an Open Paper (Paper 14). The fourth Semester has two Optional Courses, namely Paper 16 and 17, where a student will choose from five options in each paper, an Elective Paper (viz. Paper 18) with five options , an Open Course (Paper 19) , and a Value Added Course viz. Paper 20.

There will be 20 papers/courses in all, and in each paper/course, 80 marks will be earmarked for the semester end examination while 20 marks will be for internal assessment.

Syllabus outline MA/M.Sc in Economics

The Masters of Arts in Economics and Master of Science in Economics programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Microeconomics Theory, Macroeconomics Theory - I, Mathematical Methods for Economic Analysis-I, Statistical Methods for Economic Analysis.

Semester II: Advanced Microeconomics, Macroeconomic Theory -II, Mathematical Methods for Economic Analysis-II, Elementary

Semester III: Development Economics-I, International Economics, Issues in Indian Economy, Public Finance-I

Semester IV: Development Economics-II, Public Finance-II, Population and Human Resource Development (Option A), Econometric Methods (Option B), Environmental Economics (Option C), Financial System (Option D).

Syllabus outline Masters of Arts in History

The Masters of Arts in History programme will be delivered in 4 (four) semesters. The learners have the opportunity to choose from two specializations namely: Ancient, I and Modern

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

FIRST SEMESTER: Historical Methods, History of Assam (circa 5th to 1228 A.D), History of USA (1783-1919), Indian National Movement

SECOND SEMESTER: History of China (1839-1949), History of Assam (1228-1826), State Formation in Ancient India (Group A), British Rule in India (1757-1857) (Group C), Agriculture, Trade and Urbanization in Early India (Group A), Economic History of Modern India (1757-1947) (Group C)

THIRD SEMESTER: History of Assam (1826-1947), History of Modern Japan (1852-1941), Aspects of Indian Art and Architecture (Group A), Peasants' and Workers' Resistance in Modern India (Group C), International Relations since 1939

FOURTH SEMESTER: International Relations (1871-1939), Social History of Ancient India from the Earliest time to 1206 (Group A), Social History of Modern India (Group C), India's Foreign Relations since 1947, Gender History.

Syllabus outline MA in Political Science

The MA in Political Science programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Political Theory (I), International Politics: Theoretical Aspects, Politics In India (I), Public Administration: Theories And Concepts.

Semester II: Political Theory (II), International Relations in the Contemporary Period, Politics In India (II), Indian Administration.

Semester III: Comparative Politics, Rural Development In India, Political Sociology, Government And Politics In North East India.

Semester IV: Research Methods In Social Science, Human Security In South Asia, Comparative Public Administration, Human Rights In India.

Syllabus outline Masters of Arts in Mathematics and Master of Science in Mathematics

The Masters of Arts in Mathematics and Master of Science in Mathematics programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Real Analysis and Lebesgue Measure, Topology, Algebra, Differential Equation, Tensor and Mechanics.

Semester II: Complex Analysis, Functional Analysis, Hydrodynamics, Mathematical Methods, Operation Research

Semester III: Computer Programming in C (theory and Practical), Number Theory, Continuum Mechanics, Algebra II (Optional), Space Dynamics (Optional), Special Theory of Relativity (Optional), Mathematical Logic (Optional).

Semester IV: Graph Theory, Numerical Analysis, Functional Analysis II (Optional), Fluid Dynamics (Optional), Mathematical Statistics (Optional), Dynamical System (Optional), Fuzzy Sets and their Applications (Optional), General Theory of Relativity and Cosmology (Optional).

Syllabus outline M.Com (Master of Commerce)

The Master of Commerce programme will be delivered in 4 (four) semesters. The learners have the opportunity to choose from two specialization namely: **Group A- Accounting and Finance** and **Group B- Management and Marketing**

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Business Policy Analysis, Financial Analysis, Marketing Policy Analysis, Business Statistics, Financial Markets.

Semester II: Economic Legislations, Organizational Behaviour, Operations Research & Computer in Business, Financial Management and Control (Option A), Human Resource Planning & Management (Option B), Security Analysis & Portfolio Management (Option A), Marketing Research & Consumer Behaviour (Option B).

Semester III: Research Methodology, Project Management, Entrepreneurship Management, International Financial Management (Option A), Industrial Relations & Labour Laws (Option B), Advanced Cost and Management Accounting (Option A), International Marketing (Option B).

Semester IV: Strategic Management, Financial Services, Tax Planning, Micro Finance, International Business.

Syllabus outline for MA in Philosophy

The Masters of Philosophy programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Theory of Knowledge- India, Theory of Knowledge -Western, Logic-I, Phenomenology and Existentialism.

Semester II: Theory of Reality -India, Theory of Reality-Western, Analytic Philosophy, Comparative Religion.

Semester III: Meta-Ethics, Logic-II, Philosophy of Religion, Descartes

Semester IV: Vadanta Philosophy, Philosophy of Gandhi, Philosophy of Mind, Logical Reasoning.

Syllabus outline Masters of Arts in Bengali

The Masters of Arts in Bengali programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Prasin U Madhey Juger Bangla Itihaser Itihas U Kavya , Adhunik Bangla Sahityar Itihas, Adhunik Bangla Kavya U Natoker Itihas, Madhyo Juger Kavya Kabita

Semester II: 19 Bingso Satoker Kavya U Kabita, 19 Bingso Satoker Natak, 19 Bingso Satoker Upanyas U Soto Golpo, 19 Bingso Satoker Prabondho.

Semester III: Prasyo U Passyatyer Sahitya Tattva, Baisnov U Sakta Sahitya, Adhunik Sahitya-1, Adhunik Sahitya-2

Semester IV: Rabindra Sahitya, Pradesik Sahitya, Madhya Bharatiya Arjya Bhasara Udvob, Bikas, Baisistya U Sahitya, Bangla Bhasar Udvob, Bikas, Baisistya U Sahitya.

Syllabus outline Masters of Arts in Mass Communication

The Masters of Arts in Mass Communication programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Indian Society and Politics, History of Media and Global Media Scenario, Perspectives on Communication Theory, Basics of Journalism, Practical and Project

Semester II: Electronic Media, Advertising, Public Relations and Corporate Communication, Media Laws and Ethics, Practical and Internship/Project

Semester III: Film Studies, Media and Communication Research, Specialisation-I (ICT and Educational Media-I, Specialisation-II (ICT and Educational Media-II), Practical and Portfolio

Semester IV: Alternative Media & Journalism, Communication for Development(C4D), Specialised Communications, Current Affairs and Communicative Language, Dissertation and Comprehensive Viva Voce.

Syllabus outline Masters of Arts in Bodo

The Masters of Arts in Bodo will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: History of Bodo Literature, Early Poetry, Concept of Culture, Introduction of Language

Semester II: Modern Poetry, Non Friction Prose, Textual Criticism of Bodo Drama, Elements of Linguistics

Semester III: Introduction to Bodo Culture, Critical Analysis of Bodo Friction, Comparative Literature and Translation Studies, Structure of Bodo Language

Semester IV: Literary Criticism, Composition and Editing, Comparative Study of Bodo and Assamese Folk Literature, Comparative Study of Bodo and Assamese Language.

Syllabus outline MA in Education

The Masters of Arts in Education programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Sociology of Education, Advanced Educational Psychology, Educational Technology, Comparative Education, Methods and Techniques of Teaching.

Semester II: Social Dynamics, Measurement and Evaluation in Education, Problems and Issues in Indian Education, Abnormal Psychology (Optional), Developmental Psychology (Optional), Open and Distance Education

Semester III: Methodology of Educational Research, Statistics in Education, Teacher Education, Education Planning and Management, Laboratory Practical (on Educational Studies)

Semester IV: Philosophy of Education, Theories of Education, Environmental and Population Education, Economics of Education (Optional), Guidance & Counselling (Optional), Curriculum Development.

Syllabus outline MA in Sanskrit

The Masters of Arts in Sanskrit programme will be delivered in 4 (four) semesters. The learners will be offered to study Sanskrit Language and Literature in 3 (Three) different groups, namely Group-A: Kavya, Group-B: Veda, and Group- C: Darshana.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Veda, Vedanga, Smrti and Ayurveda , Nyaya and Vedanta, Kavya.

Semester II: Vyakarana, Gadya Sahitya, Nataka and Kavyasastra, History of Vedic Literature, Epic and Puranas.

Semester III: Vyakarana, History of Classical Sanskrit Literature, Drama (Group-A), History of the Vedangas, Pratisakhyas and allied Vedic Texts (Group-A), Dramaturgy and Poetics (Group-A), Rgveda Samhita (Group-B), History of the Vedangas, Pratisakhyas and allied Vedic Texts (Group-B), Sukla Yajurveda, Vedic Indologistic and Vedic Commentators (Group-B), Vedanta Philosophy (Group-C), Nastika Philosophy (Group-C), Mimasa and History of Indian Philosophy (Group-C).

Semester IV: Philosophy and Grammar, History of Scientific Literature in Ancient India, Dhvanyaloka, Kavyaprakasa (Group-A), Prose Literature (Group-A), Inscription, Arthasastra and Modern Sanskrit (group-A), Atharvaveda Samhita (Group-B), Srutaandgrhy Rituals and Vedic Culture (Group-B), Introduction to Upanisads and the Gautama Dharmasutra (Group-B), Samkhyaand Contemporary Philosophy (Group-C), Yoga Philosophy and Gita (Group-C), Vedanta Philosophy (Group-C).

Syllabus outline Master of Science (Information Technology)

The Master of Commerce programme will be delivered in 4 (four) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Fundamentals of Computers, Introduction to Programming, Digital Logic, Communication Skills & Technical Writing, Mathematical Foundations of Computer Science, In this semester minimum recommended practical hours for paper "Introduction to Programming" is 48.

Semester II: Database Management System, Data Structure and Algorithm, Computer Organization & Architecture, Web Technologies, Management and Accounting.

In this semester minimum recommended practical hours for paper " Database Management System" and "Data Structure and Algorithm" is 30 and for paper "Web Technologies" is 36.

Semester III: Operating System, Data Communication & Computer Network, Object Oriented Programming using JAVA, Software Engineering, Advanced Web Technologies.

In this semester minimum recommended practical hours for paper "Operating System", "Object Oriented Programming using JAVA" and "Advanced Web Technologies" is 20, 40 and 36.

Semester IV: Computer Graphics & Multimedia, Application Software Development, E-Commerce, Project.

In this semester minimum recommended practical hours for paper "Application Software Development" is 40.

Syllabus outline BCA (Bachelor of Computer Applications)

The Bachelor of Computer Applications programme will be delivered in 6 (six) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Fundamentals of Computer, Digital Systems, Communicative English, Mathematics-I, Laboratory practical paper (DOS and UNIX commands and Office Automation).

Semester II: Introduction to Programming using C, Environmental Studies, Mathematics II, Computer Based Accounting and Financial Management, Laboratory Practical.

Semester III: Computer Organization and Architecture, Data Structure using C, Operating System, System Analysis & Design, Laboratory Practical.

Semester IV: Numerical Analysis, Database Management System, Computer Network & Internet, OOP using C++, Laboratory Practical.

Semester V: Computer Hardware & System Administration, Programming in JAVA, Web Technology, E Commerce, Laboratory Practical (Computer Hardware & System Administration), Laboratory Practical (Programming in JAVA & Web Technology).

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Semester VI: Elective-I & Elective-II (from Artificial Intelligence, Data Mining, E-Learning Technologies, Object Oriented Design using UML, Software Engineering, Advanced Web Technology), Project work .

Syllabus outline Bachelor of Science (Information Technology)

The Bachelor of Computer Applications programme will be delivered in 6 (six) semesters.

Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

Semester I: Fundamentals of Computer, Digital Systems, Communicative English, Mathematics-I, Laboratory practical paper (DOS and UNIX commands and Office Automation).

Semester II: Introduction to Programming using C, Environmental Studies, Mathematics II, Computer Based Accounting and Financial Management, Laboratory Practical (Introduction to Programming using C) .

Semester III: Data Structure using C, Operating System, System Analysis & Design, Theoretical Foundation of Computing, Laboratory Practical (Data Structure using C).

Semester IV: Data Communication and Computer Networks, Numerical Analysis, Database Management System, OOP using C++, Laboratory Practical (Database Management System & OOP using C++).

Semester V: Computer Hardware & System Administration, Programming in JAVA, Web Technology, Elective-I(from Artificial Intelligence, Data Mining, E-Learning Technologies, Object Oriented Design using UML, Software Engineering, Advanced Web Technology) Practical (Computer Hardware & System Administration), Laboratory Practical (Programming in JAVA & Web Technology).

Semester VI: Advanced Web Technology, Elective-II (from Artificial Intelligence, Data Mining, E-Learning Technologies, Object Oriented Design using UML, Software Engineering, Advanced Web Technology), Project work.

Syllabus outline for
Bachelor of Arts (General)
Bachelor of Commerce (General)

GUIDOL offers BA Regular courses under CBCS scheme. Semester-I begins with four courses- English-I (6 credits) which is common throughout all disciplines, two Discipline Specific Courses (6 credits each) and one Ability Enhancement Compulsory Course (4 credits) named English/MIL Communication. In Semester-II, the course named English-II (6 credits) is common throughout all disciplines along with two Discipline Specific Courses (6 credits each) and one Ability Enhancement Compulsory Course (4 credits) named Environmental Science. Semester-III has the paper MIL-1/Alt Eng-1 (6 credits). Apart from that, there are two Discipline Specific Courses (6 credits each) and one Skill Enhancement Course (4 credits) which offers value based or skill based learning. Semester-IV has the papers MIL-2/Alt Eng-2 (6 credits) along with two Discipline Specific Courses (6 credits each) and one Skill Enhancement Course (4 credits). Semester-V has four courses- one Skill Enhancement Course (4 credits), two Discipline Specific Elective Courses (6 credits each) and one Generic Elective Course (6 credits) which is Interdisciplinary in nature. Semester-VI also has one Skill Enhancement Course (4 credits), two Discipline Specific Elective Courses (6 credits each) and one Generic Elective Course (6 credits).

Syllabus outline for Post Graduate Diploma Programmes:

The diploma programmes will be delivered in 2 (two) semesters. Each course/paper shall carry 80% weightage for the term-end examinations and 20% for internal evaluation in the form of Home Assignments/internal examinations.

The semester wise core courses are divided as,

PG Diploma in Computer Applications (PGDCA)

Semester I			Semester II		
Course No.	Course Name	Credits	Course No.	Course Name	Credits
IT-01	Fundamentals of Computers	3	IT-06	Programming in C++	4
IT-02	Introduction to Programming	4	IT-07	Database Management System	4
IT-03	Digital Logic	3	IT-08	Computer Network & Internet	4
IT-04	Practical Lab-1 (PC Software +Programming)	4	IT-09	Practical Lab2 (Programming + DBMS + Internet)	4

PG Diploma in Sales and Marketing Management (PGDSMM)

First Semester

PAPER NO.	PAPER NAME
SMM 01	Principle of Management and Organizational Behaviour
SMM 02	International Marketing
SMM 03	Marketing and Sales Management

Second Semester

PAPER NO.	PAPER NAME
SMM 04	Promotion and Advertising Management
SMM 05	Consumer Behaviour and Marketing Research
SMM 06	Industrial and Service Marketing

PG Diploma in Human Resource Management (PGDHRM)

First Semester

PAPER NO.	PAPER NAME
HRM 01	Principle of Management and Organizational Behaviour
HRM 02	Elements of Personnel Management

HRM 03	Industrial Relation and Labour Welfare
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Second Semester

PAPER NO.	PAPER NAME
HRM 04	Labour Legislation
HRM 05	Methodology of Training and Development Planning
HRM 06	Human Resource Development

PG Diploma in Business Management (PGDBM)

First Semester

PAPER NO.	PAPER NAME
DBM 01	Principle of Management and Organizational Behaviour
DBM 02	Elements of Personnel Management
DBM 03	Marketing and Sales Management

Second Semester

PAPER NO.	PAPER NAME
DBM 04	Accounting and Finance for Managers
DBM 05	Economics for Managers
DBM 06	Production and Material Management

PG Diploma in Financial Management (PGDFM)

First Semester

PAPER NO.	PAPER NAME
DFM 01	Management Process
DFM 02	Financial Accounting
DFM 03	Cost Accounting and Auditing

Second Semester

PAPER NO.	PAPER NAME
DFM 04	Financial Management

DFM 05	Investment Management
DFM 06	Corporate Taxation

PG Diploma in Banking and Financial Services (PGDBFS)

First Semester

PAPER NO.	PAPER NAME
DBFS 01	Bank Financial Management
DBFS 02	Modern Banking Theories and Practices
DBFS 03	Management of Financial Services

Second Semester

PAPER NO.	PAPER NAME
DBFS 04	Bank Auditing
DBFS 05	Banking Law and Practice
DBFS 06	Marketing of Financial and Banking Services

PG Diploma in Journalism & Mass Communication (PGDJMC)

First Semester

PAPER NO.	PAPER NAME
Paper I	Introduction to Mass Communication
Paper II	Journalism (Reporting/Editing)
Paper III	Advertising

Second Semester

PAPER NO.	PAPER NAME
Paper IV	Public Relations
Paper V	New Media Technologies
Paper VI	Projects/Practicals