

Syllabus for MA in SANSKRIT
Institute of Distance and Open Learning
Gauhati University

- * Total No. of Semesters : 4
- * Total No. of Papers : 20 (5 papers in each semester)
- * Full Marks for per paper : 80 [(64 marks for main examination, 16 marks for Internal evaluation (Home Assignment)]
- * Final Evaluation will be made as per credit and Grading system of Gauhati University
- * Total credits for whole course is 120. Per paper credit point is 6.

FIRST SEMESTER

Paper - I (1.1)

VEDA

Total Marks : 64

Credit Points : 6

Unit 1 :	An Introductory Note on the Rgvedic Pantheism.	] 34
Unit 2 :	<i>Rksam hitā-Agnisūkta</i> (I.1) and <i>Sūryasūkta</i> (I.115)	
Unit 3 :	<i>Rksam hitā - Bahudevātākasūkta</i> (1.3) and <i>Aranyānisūkta</i> (10.146)	
Unit 4 :	Arrangement of the <i>Rgveda</i>	] 20
Unit 5 :	Content and Date of the <i>Rgveda</i>	
Unit 6 :	An Idea of Vedic Accents	] 10

Reference Book :

1. Chaubey, B.B. (ed.), Telanga and Chaubey's *The New Vedic Selection*, Part I, Bharatiya Vidya Prakashan, Delhi, 1997
2. Goswami, S. and Chakravarty, H.N. (ed.), *Rksaṁhitā*, Sanskrit Pustak Bhandar, Calcutta, 1974.
3. Bhattacharya, B.P. and Adhikari, T. N. (ed), *Vedic Selections*. Part I, Sanskrit Book Dipo, Kolkata, 2004.
4. Wilson, H.H : *The R̥gveda* (Translation), Nag Publication, New Delhi, 1990
5. Sastri, Gaurinath : *A History of Vedic literature*, Sanskrit Pustak Bhandar, Calcutta, 1982
6. Sarmah Thaneswar : *Vaidik Sāhityar Ruprekḥā* (Assamese), Asom Veda Vidyalaya, Guwahati, 1997
7. Dr. Virendrakumar Verma (ed.) : *R̥gvedaprātiśākhya* of Śaunaka, Chowkhamba Sanskrit Pratisthan, Delhi.
8. Chaubey, B.B. (ed.) : *Vedik Svāra bodha* (Hindi), Vedik Sāhitya Sadan, Hosiarpur, Panjab.
9. Naliniranjan Sharma : *The Mechanism of Vedic Accents*, Guwahati

Paper - II (1.2)
VEDĀṄGA

Total Marks : 64

Credit Points : 6

- | | | |
|--|---|----|
| Unit 1 : Introduction to the Vedic Literature | } | 30 |
| Unit 2 : The Vedāṅga Literature | | |
| Unit 3 : The Nirukta of Yāksa: Chapter I & VII | | |
| Unit 4 : Prātiśākhya Literature: R̥kprātiśākhya | } | 20 |
| Unit 5 : R̥kprātiśākhya: Vedic Metres-Gāyatri, Uṣṇik and Anuṣṭup | | |
| Unit 6 : Essay in Sanskrit | } | 14 |

Reference Book :

1. Virendrakumar Verma (ed.) : *R̥gvedaprātiśākhya* of Śaunaka, Chowkhamba Sanskrit Pratisthan, Delhi.
2. Virendrakumar Verma (ed.) : *R̥gvedaprātiśākhya* (ek pariśilan), [Hindi], Kashi Hindu Visvavidyalaya, Varanashi.
3. Vidhata Mishra : *Sanskrit Phonetics*, Chowkhambha Publication, Varanasi.
4. B. B. Chaubey : *Vedāṅga Literature*, Katyayana Vedik Sāhitya Prakashan, Hosiarpur, Panjab.

Paper III (1.3)
SMṚTI And ĀYURVEDA

Total Marks : 64

Credit Points : 6

- | | | |
|--|---|----|
| Unit 1 : <i>Dharmaśāstra</i> (History) | } | 34 |
| Unit 2 : <i>Mānavadharmasāstra/Manusmṛti</i> | | |
| Unit 3 : <i>Manusmṛti</i> : Chapter VIII, Rājadharmā | | |
| Unit 4 : Introduction to Ancient Indian Medicine | } | 30 |
| Unit 5 : <i>Bhaiṣajyaratnāvalī</i> : A General Idea | | |
| Unit 6 : <i>Bhaiṣajyaratnāvalī</i> : The Text | | |

Reference Book :

1. J. L. Shastri : (ed) *Manusmṛti* with Kullakabhatta, Motilal Banarashidass, Delhi
2. Ganganath Jha : (ed & Tr.) *Manusmṛti*, Motilal Banarashidass, Delhi

Paper IV (1.4)
NYĀYA And VEDĀNTA

Total Marks : 64

Credit Points : 6

Unit 1 : A General Note on Indian Philosophy	}	34
Unit 2 : A General Note on Tarkabhāṣa and its Epistemological Aspects		
Unit 3 : Metaphysical Aspects of Tarkabhāṣa	}	30
Unit 4 : Introduction to the Vedānta Philosophy and Vedāntasāra		
Unit 5 : Vedāntasāra: Maṅgalācaraṇa, Anubandhacatuṣṭaya, Adhyāropa etc.	}	30
Unit 6 : Vedāntasāra: Jīvātman, Mahāvākyas, Liberation etc.		

Reference Book :

1. M.M.A.K. Shastri : (ed.) *Brahmasūtra with Sankara's comm.*, Nirnayasagar press, Bombay
2. *Tarkabhāṣa*, Keśava Miśra, Bhandarkar Oriental Research Institute, Poona
3. S.C. Chatterjee, *The Nyāya theory of knowledge*, University of Calcutta
4. K.P. Sinha, *Reflexions on Indian Philosophy*, Choukhamba Orientalia, Varanasi.
5. Nikhilananda, Swami, *Vedāntasāra* of Sadānanda Yogīndra, Delhi.
6. Pal, Bipadbhanjan, *Vedāntasāra*, Kolkata.

Paper V (1.5)
KĀVYA

Total Marks : 64

Credit Points : 6

Unit 1 : Sanskrit Literature and Meghadūta of Kālidāsa	}	30
Unit 2 : Meghadūta: Pūrvamegha (Verse: 1-27)		
Unit 3 : Meghadūta: Pūrvamegha (Verse: 28-66)	}	14
Unit 4 : Chandomañjari		
Unit 5 : Sanskrit Drama : Bhāsa : Pratimā-nātaka	}	20
Unit 6 : Pratimā nātaka : Act-I to IV		

Reference Book :

1. *The Meghadūta of Kālidāsa*, ed. M.R.Kale, Motilal Banarsidass Publishers Pvt. Ltd, Delhi
2. *Meghadūta of Mahākavi Kālidāsa*, ed. by Āchārya Śrī Charaṇatīrtha Mahārāj, Kashi Sanskrit Series 219, the Chowkhamba Sanskrit Series office, Varanasi, 1973.
3. M. R. Kale : *Pratima Nātaka of Bhāsa*, Motilal Banarasidass, Delhi

Syllabus for MA in SANSKRIT
Gauhati University
Institute of Distance and Open Learning
Second Semester

- * Total No. of Semesters : 4
- * Total No. of Papers : 20 (5 papers in each semester)
- * Full Marks for per paper : 80 [(64 marks for main examination, 16 marks for Internal evaluation (Home Assignment)] **30**
- * Total Marks for each Semester : 400 (320 marks for Theory examination and 80 marks for Internal evaluation)
- * Final Evaluation will be made as per credit and Grading system of Gauhati University **24**
- * Total credits for whole course is 120. Per paper credit point is 6. **10**

SECOND SEMESTER

Paper - VI (2.1)

VYĀKARAṆA

Total Marks : 64

Credit Points : 6

- | | |
|---|----|
| 1. Siddhānta Kaumudī (Samjñā and Paribhāṣā) | 10 |
| 2. Prākṛtaprakāśa (First three chapters) | 24 |
| 3. Functional Sanskrit | 10 |

Unit Distribution :

- | | |
|--|---|
| Unit - I : Sanskrit Grammar : An Introduction |] |
| Unit- II : Samjñāprakaraṇa of Siddhāntakaumudī: A Discussion | |
| Unit -III : Paribhāṣāprakaraṇa of Siddhāntakaumudī : A Discussion | |
| Unit- IV : An Introduction to the Prakṛta Language |] |
| Unit - V : Prākṛtaprakāśa : First three Chapters |] |
| Unit- VI : Fuctional Sanskrit |] |

Books Recommended :

1. Giridhar Sarma and Parameswaranand Sarma : *Vaiyākaraṇa-Siddhānta Kaumudī*, Motilal Banarshidass (MLBD), New Delhi.
2. Ramvilash Choudhury : *Vaiyākaraṇa-Siddhānta Kaumudī*, MLBD, New Delhi.
3. Dr. Yamuna Pathak : *Prākṛta-Prakāśa*, Chowkhamba Krishna Das Academy, Varanasi.

4. Dr. S.R. Banarjee : The *Prākṛta-Prakāśa of Vararuchi*, Sanskrit Pustak Bhandar, Kolkata.
5. Chakradhar Hamsa Noutiyal : *Vṛhad-Anuvād-Candrikā*, MLBD, New Delhi.
6. Rambalak Shastri : *Samiskrita-Racanānuvāda-Candrikā*, MLBD, New Delhi.
7. Sumitra M. Katre : *Aṣṭādhyāyī* of Pāṇini, MLBD, New Delhi.
8. Ramchandra Jha : *Vaiyākaraṇa Siddhānta Kaumudī*, Krishnadas Academi, Varanasi

Paper - VII (2.2)
GADYA SĀHITYA

Total Marks : 64

Credit Points : 6

- | | |
|---|----|
| 1. Kādambarī (asti sakalatribhūvana lalāmabhūtā... Ujjayinīnāma nagari) | 34 |
| 2. Pañcatantra (Aparikṣita kāritā) | 30 |

Unit Distribution :

Unit - I : Sanskrit Prose Literature and Bāṇabhaṭṭa	}	
Unit- II : Bāṇabhaṭṭa and His Kādambarī		
Unit -III : Kādambarī : The Text (Ujjayinī-varṇanā)		
Unit- IV : Origin and Development of Sanskrit Fable Literature and Place of Pañcatantra		
Unit - V : Pañcatantra : Aparikṣita kāritā) : Kathā 1 - 8	}	30
Unit- VI : Pañcatantra : Aparikṣita kāritā) : Kathā 9 - 15		

Books Recommended :

1. Mahadev Pant : *Kādambarī of Bāṇabhaṭṭa*, MLBD, New Delhi
2. M. R. Kale : *Pañcatantra of Viṣṇusarman*, MLBD, New Delhi
3. Ramcharan Pandey : *Pañcatantra*, MLBD, New Delhi
4. Prabhat Sarma Shastri : *Kādambarī* (Assamese Translation), ABILAC, Guwahati
5. Mukunda Madhava Sharma : *Pañcatantra* (Assamese Translation), Asom Prakashan Parisad, Guwahati
6. A.B. Keith : *A History of Sanskrit Literature*, MLBD, New Delhi
7. M. Krishnamacharir : *History of Classical Sanskrit Literature*, MLBD, New Delhi.
8. Krishnamohana Sastri : *Kādambarī of Bāṇabhaṭṭa*, Choukhamba Sanskrit Santhan, Varanasi

Paper - VIII (2.3)

NĀṬAKA and KĀVYAŚĀSTRA

Total Marks : 64

Credit Points : 6

1. Uttarakāmarita 40
2. Sāhityadarpaṇa (Chapter-VI) 24

Unit Distribution :

- Unit - I** : An Introduction to Sanskrit drama and Bhavabhūti
Unit - II : Uttarakāmaritam : An Overview
Unit - III : Uttarakāmaritam : Text (Act I to III)
Unit - IV : Uttarakāmaritam : Text (Act IV to VII)
Unit - V : Sāhityadarpaṇa and Viśvanātha Kavirāja
Unit - VI : Sāhityadarpaṇa : The Text (Chapter-VI)
- } 40
} 24

Books Recommended :

1. M.R. Kale : *Uttarakāmaritam of Bhavabhūti*, MLBD, New Delhi
2. Janardan Shastri Pandey : *Uttarakāmarita*, MLBD, New Delhi
3. Saligrama Shastri : *Sāhityadarpaṇa of Viśvanātha Kavirāja* MLBD, New Delhi
4. Biswanarayan Shastri : *Sāhityadarpaṇa* (Assamese Translation), Sarighat Publication, Guwahati
5. A.B. Keith : *The Sanskrit Drama*, MLBD, New Delhi
6. R.D. Karmakar : *Bhavabhūti*, Karnataka University, Dharwar

Paper - IX (2.4)

HISTORY OF VEDIC LITERATURE

Total Marks : 64

Credit Points : 6

1. Introduction to the Brāhmaṇa literature with special reference to the Aitareya, Śāṅkhāyana and Śatapatha Brāhmaṇa 24
2. Introduction to the Aranyaka Literature 20
3. Muṇḍakapaniṣad 20

Unit Distribution :

- Unit - I** : An Introduction to Brāhmaṇa literature
Unit - II : An note on the Aitareya Brāhmaṇa and the Śāṅkhāyana Brāhmaṇa
Unit - III : An note on the Śatapatha Brāhmaṇa
Unit - IV : An Introduction to the Aranyaka Literature
Unit - V : An Introduction to the Upaniṣadic Literature
Unit - VI : The Muṇḍakapaniṣad : The Text
- } 24
} 20
} 20

Books Recommended :

1. S.N. Sharma : *History of Vedic Literature*, Chowkhomba Sanskrit Series Office, Varanashi
2. Yogiraj Basu : *India of the Age of Brāhmaṇa*
3. Gouri Nath Shastri : *A History of Vedic Literature*, Sanskrit Pustak Bhandar, Kolkata

4. M. Winternitz : *History of Indian Literature*, Vol-I , MLBD, New Delhi
5. *Muṇḍakapaṇiṣad* : Gita Press, Gorakhpur
6. Amardas : *Ekādaśopaniṣad*, MLBD, New delhi
7. A. B. Keith : *Ṛgveda Brāhmaṇas*, MLBD, New Delhi.
8. S. Bhattacharjii : *Literature in the Vedic age*, K. P. Bagchi & Company, Calcutta.
9. A. A. Macdonell : *A History of Sanskrit Literature*, MLBD, New Delhi.
10. The *Śatapatha Brāhmaṇa* : Gian Publishing House, Delhi
11. *Muṇḍakapaṇiṣad* : The Ramakrishna Mission Institute of Culture, Kolkata.

Paper - X (2.5)
EPIC and PURĀṆAS

Total Marks : 64

Credit Points : 6

1. General Introduction to the Purāṇas with reference to the Kālikāpurāṇa 24
(definition of the Purāṇa, Mahāpurāṇa and Upapurāṇa, contents of the Purāṇas, Puranic Cosmology)
2. An Introduction to the Rāmāyāṇa 20
(Arrangement and the age of the Rāmāyāṇa, Rāmāyāṇa as a source of latest Sanskrit works)
3. The Mahābhārata 20
(The age and arrangement of the Mahābhārata; The Mahābhārata as a source of the later Sanskrit works)

Unit Distribution :

Unit I	: Introduction to the Purāṇas	
Unit II	: Contents of the Purāṇas and the Kālikāpurāṇa	} 24
Unit III	: The Origin & Development of the Rāmāyāṇa	
Unit IV	: Influence of the Rāmāyāṇa on Indian Society and culture	} 20
Unit V	: An Introduction to the Mahābhārata	} 20
Unit VI	: Contents of the Mahābhārata	

Books Recommended :

1. M. Krishnamacharian : *History of Classical Sanskrit Literature*, MLBD, New Delhi
2. A.B. Kaith : *History of Sanskrit Literature*, MLBD, New Delhi
3. Biswanarayan Shastri : *Kālikāpurāṇa*, Nag Publication, New Delhi
4. Sadguru Sant Keshavadas : *Rāmāyāṇa at a Glance*, MLBD, New Delhi
5. Baladeva Upadhyaya : *Purāṇa-Vimarsah*, Chowkhamba Vidya Bhawan
6. M. Winternitz : *A History of Indian Literature*, Vol-I, MLBD, New Delhi.
7. Haridas Bhattacharya : *The Cultural Heritage of India*, Vol.I, R. K. Mission Institute of Culture, Calcutta.
8. R. C. Hajra : *Studies in the Upapurāṇas*.
9. J. C. Majumder : *Ethics of the Mahābhārata*, Calcutta.

Unit Distribution :

Unit 1 : Mṛcchakaṭikam : A General study	34
Unit 2 : Mṛcchakaṭikam : A Textual study (Acts 1-5)	
Unit 3 : Mṛcchakaṭikam : A Textual study (Acts 5-10)	
Unit 4 : Sanskrit drama and Veṅṣamhāra of Bhaṭṭanārāyaṇa.	30
Unit 5 : Veṅṣamhāra : The Text (Acts 1-3)	
Unit 6 : Veṅṣamhāra : The Text (Acts 4-6)	

Books Recommended :

1. M.R.Kale : *The Mṛcchakaṭika of Śūdraka*, MLBD, Delhi.
2. R.D.Karmakar : *The Mṛcchakaṭika of Śūdraka*, Chaukhamaba Sanskrit Pratishthan, Delhi.
3. M.R.Kale : *Veṅṣamhāra* of Bhaṭṭa Nārāyaṇa. MLBD, New Delhi.
4. V.R. Nerurkar : (ed.) *The Mṛcchakaṭikam of Śūdraka*, New Bharatiya Book Corporation, Delhi.
5. C.Sankara Rama Sastri : (ed.) *Veṅṣamhāra* with English Notes and Translation, Cosmo Publication, New Delhi.
6. Jayashankarlal Tripathi : (ed.) *Mṛcchakaṭikam*, Chaukhamba Krisnadash Academy, Varanasi, 2013.

Paper- IV (3.4)

KĀVYA

Total Marks : 64

Credit Points : 6

(a) Bhāgavatam (Mṛdbhakṣaṇam) (Ch.VIII)	20
(b) Naiṣadhacaritam (Canto I)	24
(c) Śīsupālavadhān (Canto XIV)	20

Syllabus for MA in SANSKRIT

Gauhati University

Institute of Distance and Open Learning

THIRD SEMESTER

- * Total No. of Semesters : 4
- * Total No. of Papers : 20 (5 papers in each semester)
- * Full Marks for per paper : 80 [(64 marks for main examination, 16 marks for Internal evaluation (Home Assignment)]
- * Total marks for each Semester : 400 (320 marks for Theory examination and 80 marks for Internal evaluation)
- * Final Evaluation will be made as per Credit and Grading system of Gauhati University
- * Total credits for whole course is 120. Per paper credit point is 6

THIRD SEMESTER

Total Marks - 320 + 80 (Internal Assesment) = 400 (The first two papers will be general papers common for all groups. For papers III, IV and V there will be three groups of special papers. A student should choose any one from the three groups viz. A, B and C)

Paper - I (3.1)

VYĀKARAṆA

Total Marks : 64

Credit Points : 6

(a) Vaiyākaraṇasiddhāntakaumudī :	20+20+24=64
(Kāraka, Strīpratyaya and Samāsa)	

Unit Distribution :

Unit 1 : Kārakaprakaraṇa : A General Note and case endings prathamā, Dvītiyā and Tritiyā.	] 20
Unit 2 : Kārakaprakaraṇa : case endings Caturthī, Pañcamī, Ṣaṣṭhī and Saptamī.	
Unit 3 : Strīpratyayaprakaraṇa : A General Note and ṭāp, ḍāp, cāp and ṛīp pratyaya.	] 20
Unit 4 : Strīpratyayaprakaraṇa : ṛīṣ, ṛīn and ūn pratyaya	
Unit 5 : Samāsaprakaraṇa : A General Note.	] 24
Unit 6 : Samāsaprakaraṇa : The Text.	

Books Recommended :

1. Giridhar Sarma and Parameswaranand Sarma : *Vaiyākaraṇa-siddhānta-kaumudī*, Bālamānoramā and Tattvabodhinī commentaries, MLBD, New Delhi.
2. Ramvilas Choudhury : *Vaiyākaraṇa-siddhānta Kaumudī*, MLBD, New Delhi.
3. Ramchandra Jha: *Vaiyākaraṇa-siddhānta-kaumudī*, Krishnadash Academi, Varanasi.
4. Sumitra M.Katre : *Aṣṭādhyāyī* of Pāṇini, MLBD, New Delhi.
5. Gopal Dutta Pandey : (ed.) *Vaiyākaraṇa-siddhānta-kaumudī*, (vol-1), Chaukhamba Surabharati Prakashan, Varanasi

Paper - II (3.2)

HISTORY OF CLASSICAL SANSKRIT LITERATURE

Total Marks : 64

Credit Points : 6

(a) History of Classical Sanskrit Literature

(2)

Unit Distribution :

Unit 1 : History of Epics in Sanskrit	] 20
Unit 2 : History of Purāṇas	
Unit 3 : History of Court Epics and prose literature in Sanskrit.	] 24
Unit 4 : History of Sanskrit Lyrics and Campūkāvya.	
Unit 5 : History of Sanskrit Dramas and historical kāvyas.	] 20
Unit 6 : History of Fables and Didactic poetry in Sanskrit.	

Books Recommended :

1. M.Krishnamacharian : *History of Classical Sanskrit Literature*, MLBD, New Delhi.
2. Subodh Kapoor : (ed.) *An Introduction to Classical Indian Literature*, Cosmo Publications, New Delhi
3. M.Winternitz : *A History of Indian Literature*, Vol. III, MLBD, New Delhi
4. A.B.Keith : *History of Sanskrit Literature*, MLBD, New Delhi
5. Baladeva Upadhyaya : *Sanskrita Sāhitya kā Itihāsa*, Chowkhambha Publication, Varanasi.
6. Baladeva Upadhyaya : *Purāṇa-Vimarśa*, Chowkhambha Vidya Bhawan, Varanasi.
7. A.B.keith : *The Sanskrit Drama*, MLBD, New Delhi.

GROUP - A

Paper- III (3.3)

DRAMA

Total Marks : 64

Credit Points : 6

(a) Mṛcchakaṭika

34

(b) Veṅṣamhāra

30

(3)

Paper IV- (3.4)
HISTORY OF THE VEDĀNGAS,
PRĀTIŚĀKHYAS AND ALLIED VEDIC
TEXTS

Total Marks : 64	Credit Points : 6
(a) Anukramaṇis	20
(b) Paṇiniyaśikṣā	10
(c) Nirukta (i) Ch.I Parts 12-30)	24
(ii) Ch. II (The Principles of Nirvacanas and selected Nirvacanas)	
(d) Vedic Grammar.	10

Unit Distribution :

Unit 1 : Introduction to the Vedic exegesis.	] 20
Unit 2 : Contents of the Anukramaṇis.	
Unit 3 : Introduction to Vedāṅga Literature	
Unit 4 : The Nirukta (ch.I (parts 12-30) and ch.II (The principles of Nirvacanas and selected Nirvacanas)	] 24
Unit 5 : Pāṇiniya Śikṣā.	
Unit 6 : Vedic Grammar.	] 20

Books Recommended :

1. S.N. Sarne : *History of Vedic Literature*, Motilal Banarasidass, New Delhi.
2. Lakshman Sarup : (ed.) *The Nighaṇṭu and the Nirukta*, MLBD, New Delhi.
3. M.Winternitze : *History of Indian Literature*, MLBD, New Delhi

Unit Distribution :

Unit 1 : A General Note on Purāṇa with special reference to the Śrīmadbhāgavatapurāṇa.	] 20
Unit 2 : Chapter -8 of Skandha -10, Kṛṣṇa's sports, display of Viśvarūpa.	
Unit 3 : Naiṣadhacarita and its Author,	
Unit 4 : Naiṣadhacarita : The Text (1st canto)	] 24
Unit 5 : Śīsupālavadha : An Introduction.	
Unit 6 : Śīsupālavadha : A Textual study. (canto XIV)	] 20

Books Recommended :

1. *Śrīmadbhāgavatapurāṇa* with Śrīdhara Swami Commentry. Motilal Banarasidass, New Delhi.
2. *Śrīmadbhāgavatapurāṇa* - part-I and IV, Translated and annotated by Ganesh Vasudeva Pagare, Motilal Banarasidass, Varanasi.
3. Dr. Gajanan Shastri Musalgaonkar : (ed.) *Śīsupālavadham*, Chaukhambha Sanskrit Bhawan, Varanasi.
4. Pandit Haragovinda Shastri : (ed.) *Naiṣadhamahākāvya*, Choukhambha Sanskrit saries office, Varanasi.
5. Mohan Deva Panta : (ed.) *Naiṣadhacaritam*, MLBD, Varanasi
6. Pt. Haragovinda shastri : (ed.) *Śīsupālavadha of Māgha*, with the Sarvaikaṣā Sanskrit Commentry, Chowkhamba Bidya Bhavan Varanasi

Paper- V (3.5)

DRAMATURGY AND POETICS

Total Marks : 64	Credit Points : 6
(a) Nāṭyaśāstra (ch.I)	24
(b) Kāvyaśikṣā (ch.I)	20
(c) Sāhityadarpaṇa (ch.X)	20

Unit Distribution :

Unit 1 : Nāṭyaśāstra and its Author.	] 24
Unit 2 : Nāṭyaśāstra : The Text.	
Unit 3 : Kāvya-mīmāṃsā : An Introduction.	] 20
Unit 4 : Kāvya-mīmāṃsā : The Text (ch.I)	
Unit 5 : Origin and Development of Alaṃkāraśāstra, Sāhityadarpaṇa: its Śabdālaṃkāras.	] 20
Unit 6 : Sāhityadarpaṇa : its Arthālaṃkāras.	

Books Recommended :

1. S.K.De : *History of Sanskrit Poetics*, MLBD, New Delhi.
2. P.V.Kane : *History of Sanskrit Poetics*, MLBD, New Delhi.
3. Babulal Shukla Shastri : (ed.) *Nāṭyaśāstra*, Chowkhamba Publication, Varanasi.
4. P.V.Kane : *The Sāhityadarpaṇa*, MLBD, New Delhi.
5. Āchārya Kṛṣṇamohan Śāstrī : (ed.) *Sāhityadarpaṇa*, with the Lakshmi "Sanskrit Commentary and Notes, Chawkhambha Sanskrit Sansthan, Varanasi.
6. Āchārya Śeṣaraj Sharma Regmi and pt. Nārāyaṇa Śāstrī khiste ; (ed.) *Kāvya-mīmāṃsā*, Part-I (ch-I), Chaukhamba Prakashan, Varanasi.
7. Śrī Krishnamani Tripathi : *Kāvya-mīmāṃsā*, Chaukhamba Surabharati Prakashan, Varanasi.

GROUP - B

Paper III (3.3)

ṚGVEDA SAMHITĀ

Total Marks : 64

Credit Points : 6

Hymns from Ṛksamhitā

Varuṇa - 1.90; Viṣṇu - 1.154; Sarasvatī - 7.95; Puruṣa -10.90;
Maṇḍukah - 7.103

Unit Distribution :

Unit 1 : Inroduction to the Ṛgvedic Gods.] 40
Unit 2 : Ṛksamhitā-Varuṇa and the other Gods (1.90)	
Unit 3 : Ṛksamhitā - Viṣṇusūkta (1.154) and Sarasvatisūkta (7.95)	
Unit 4 : Ṛksamhitā - Maṇḍukasūkta (7.103)] 24
Unit 5 : Philosophical Speculations in the Ṛksamhitā.	
Unit 6 : The Puruṣa sūkta. (10.90)	

Books Recommended :

1. B.B.Choubey : (ed.) Telenga and Chaubey's : *The New Vedic Selection*, Part I & II, Bharatiya Vidya Prakashan, Delhi.
2. B.P.Bhattacharya & T.N. Adhikari : (ed.) *Vaidika Samkalana*, Part-I &II, Sanskrit Book Dipo, Kolkata, 2004
3. N.S.Santakhe etal : (ed.) *The Ṛgvedasamhitā* with the Commentary of Sāyaṇācārya, Vol- I, III & IV, Vaidika Samśodhana Maṇḍala, 1995.
4. *Śrauta-pāṭhah* (A Vedic Reder for M.A.students), University of Calcutta, 1975.
5. C.Kunhan Raja : *Poet-Philosophy of the Ṛgveda*, Madras, 1963

Unit Distribution :

Unit 1 : Introduction to Saugata Darśana.	}	34
Unit 2 : Texts of Saugata Darśana.		
Unit 3 : Main tenets of Saugata Darśana.		
Unit 4 : Introduction to Ārhata Darśana.	}	30
Unit 5 : Texts of Ārhata Darśana.		
Unit 6 : Main tenets of Ārhata Darśana.		

Books Recommended :

1. Vasubandhu : *Abhidharmakośa*, Bauddha Bharati, Varanasi, 1970.
2. S.K. Mukherjee : *The Buddhist Philosophy of Universal Flux*, Motilal Banarasidass, 1975
3. T.R.V. Murti : *The Central Philosophy of Buddhism*, George Allen and Unwin, 1960
4. Prajñāloka Mahasthavir : (ed.) *Dhammapāda*, Prajñaloka Prakashani, Calcutta, 1953
5. Dr. K.P. Sinha : *Nairātmavāda- The Buddhist theory of not-self*, Sanskrit Book Depot. (p) Ltd. Calcutta, 1982.
6. S.Radhakrishnan : *Indian Philosophy*, Vol -I, Firm KLM, Calcutta, 1980.
7. Anandasram : *Sarva Darśana Saṁgraha*.

Paper- V (3.5)

MĪMĀMSĀ AND HISTORY OF INDIAN PHILOSOPHY

Total Marks : 64	Credit Points : 6
(a) Arthasaṁgraha	30
(b) History of Indian Philosophy	34

4. *Yāska's Nirukta* with the Commentary of Durgācārya, Ānandasrāma granthāvali.
5. S.N. Sarma : *History of Vedic Literature*, Chaukhamba Publication, Varanasi.
6. Dr. Thaneswar Sarma : *Vaidika Sāhityar Itivṛtta*, Assam Veda Vidyalaya, Guwahati.
7. Śivarāja Ācāryah Kauṇḍinnayāyanah : (ed.) *Pāṇiniya-Śikṣā*, Varanasi, 2004.
8. Bhabani Prasad Bhattacharya : *Vedic Grammar*, Calcutta, 1986

Paper V- (3.5)

ŚUKLA YAJURVEDA, VEDIC INDOLOGISTS AND VEDIC COMMENTATORS

Total Marks : 64	Credit Points : 6
(a) Rudrādhyāya from Vājasaneyisaṁhitā (16th chapter)	25
(b) Knowledge of Indologists and Vedabhāṣyakāras	25
(c) Essay in Sanskrit on Vedic Topics	14

Unit Distribution :

Unit 1 : Introduction to the Śukla yajurveda.	}	25
Unit 2 : Rudrādhyāya (Vājasaneyisaṁhitā, ch -16)		
Unit 3 : Indian Indologists.	}	25
Unit 4 : Western Indologists.		
Unit 5 : Vedabhāṣyakāras.	}	14
Unit 6 : Essay in Sanskrit on Vedic topics.		

Books Recommended :

1. G.L. Shastri : (ed.) *Śukla Yajurveda*, with the Commentary of Uvaṭa and Mahīdhara, MLBD, New Delhi.
2. Raghuvīra Vedālamkāra : *Vaidika Nibandha*, New Bharatiya Book Corporation, Delhi.
3. Āchārya Jagadishchandra Mishra : *Vaidikavānmayasyetihāsaḥ*, Chaukhambha Surabharati Prakashan, Varanasi.
4. S.N. Sarma : *History of Vedic Literature*, MLBD, Varanasi.

GROUP - C

Paper- III (3.3)

VEDĀNTA PHILOSOPHY

Total Marks : 64

Credit Points : 6

(a) Brahmasūtra with Śāṅkarabhāṣya (ch. I pāda I) 40

(b) Chāndogya Upaniṣad with Śāṅkarabhāṣya (ch. VI) 24

Unit Distribution :

Unit 1 : Historical Development of Advaita Vedānta.] 40
Unit 2 : Introduction to Brahmasūtrabhāṣya with Adhyāsbhāṣya.	
Unit 3 : Discussion on Catuṣsūtrī.	
Unit 4 : Expositions of Remaining sūtras.	
Unit 5 : Introduction to Chāndogyopaniṣad.] 24
Unit 6 : The sixth chapter of Chāndogyopaniṣad. (Chāndogyopaniṣad with Śāṅkarabhāṣya)	

Books Recommended :

1. G.L. Shastri : (ed.) *Brahmasūtra-śāṅkarabhāṣya*, with the Commentary of Bhāmatī, Kalpataru and Parimala. MLBD, New Delhi.
2. S.Radhakrishnan : (Tr.) *Brahmasūtra-śāṅkarabhāṣya*, MLBD, Varanasi.
3. Visvarupananda Puri : (Tr.) *Brahmasūtra-śāṅkarabhāṣya*, Advaita Ashrama, Kolkata.
4. Durgacharan Samkhya Vedantatirtha : (ed.) *Vedānta darśana*, Basumati Sahitya Mandir, Kolkata.
5. K.P. Sinha : *Śāṅkaravedānta Tattvamīmāṃsā*, Vishwavidyalaya Prakashan, Varanasi.
6. Paul Deussen : *System of Vedānta*,
7. K.P. Sinha : *Śāṅkaravedānta Jñānaīmāṃsā*, Vishwa Vidyalaya Prakashan, Varanasi.
8. Durgacharan Samkhya Vedantatirth : (ed.) *Chāndogyopaniṣad*, Advaita Ashrama, Kolkata.

Paper- IV (3.4)

NĀSTIKA PHILOSOPHY

Total Marks : 64

Credit Points : 6

1. Sarvadarśanasamgraha

(a) Saugata Darśana 34

(b) Ārhata Darśana 30

Unit Distribution :

Unit 1 : Introduction to Mimāṃsā Philosophy.] 30
Unit 2 : Text : - Arthasamgrah.	
Unit 3 : Nyāya and Vaiśeṣika.] 34
Unit 4 : Sāṅkhya and Yoga.	
Unit 5 : Mimāṃsā and Vedānta.	
Unit 6 : Cārvāka, Bauddha and Jaina.	

Books Recommended :

20

1. P.N. Shastri : *Introduction to Pūrvamīmāṃsā*, Chowkhamba Publication, Varanasi.
2. A.B.Keith : *Karmamīmāṃsā*, MLBD, New Delhi.
3. Laugākṣibhāskara : *Arthasamgraha*, MLBD, New Delhi.
4. S.C. Chatterjee and D.M.Datta : *An Introduction to Indian Philosophy*, MLBD, Varanasi.
5. S.N. Dasgupta : *A History of Indian Philosophy*, Vol -I-II, MLBD, New Delhi.
6. C.D. Sarma : *A Critical Survey of Indian Philosophy*, MLBD, Varanasi.
7. S.Radhakrishnan : *Indian Philosophy*, Vol. I - II, London : George Allen and Unwin, Ltd.
8. H.P. Sinha : *Bhāratīya Darśana Kī Rūparekhā*, MLBD, Varanasi.



Syllabus for M.A. in SANSKRIT

Gauhati University

Institute of Distance and Open Learning

FOURTH (4th) SEMESTER

FOURTH SEMESTER

Total Marks - 320 + 80 (Internal Assessment) = 400. The first two papers will be general papers (common for all groups). For papers III, IV and V there will be three groups for special papers. A student should choose any one from the three groups viz. A, B and C.

Paper - 1 (4.1) COMMON PAPER PHILOSOPHY AND GRAMMAR

Total Marks : 64

Credit Points : 6

1. Sanskrit Philology

- (a) Origin and Development of OIA. 34
- (b) Production and classification of sounds.
- (c) Assimilation, Apenthesis, Prothesis, Haplology, Syncope

2. Mahābhāṣya (Paśpaśāhnikā)

Unit Distribution :

Unit 1 : Origin and development of Old Indo-Aryan (OIA)	} 34
Unit 2 : Production and Classification of sounds.	
Unit 3 : Concept of Assimilation, Epenthesis, Prothesis, Haplology and Syncope.	
Unit 4 : Introduction and General idea of the Mahābhāṣya.	} 30
Unit 5 : Purposes of studying grammar.	
Unit 6 : Definition, meaning of the word Vyākaraṇa and the relation of word and meaning.	

Books Recommended :

1. Elements of Science of Language by Taraporrewala.
2. Sanskrit Language by T. Burrow.
3. A Handbook of Comparative Philology by S.R. Banerjee
4. Comparative Philology by R. Iyer.
5. Vyākaraṇa Mahābhāṣya (Paśpaśāhnikā) of Patanjali with *pradīpa* the Sanskrit commentary edited by Acharya Madhusudan Prasad Mishra.

Paper - II (4.2) COMMON PAPER
HISTORY OF SCIENTIFIC LITERATURE
IN ANCIENT INDIA

Total Marks : 64

Credit Points : 6

1. History of Scientific Literature in Ancient India 64

Unit Distribution :

Unit 1 : (A) Origin and development of the sciences in ancient India

(B) An introduction to the various sciences.

Unit 2 : Literature on Art, Architecture and Music.

Unit 3 : Literature on Astronomy and Mathematics

Unit 4 : Ayurvedic Literature

Unit 5 : Grammatical Literature and the Glosses.

Unit 6 : Philosophical Literature (Vedānta, Sāṅkhya, Yoga, Nyāya, Vaiśeṣika and Pūrva Mimāṃsā)

64

Books Recommended :

1. The History of Indian Literature, Vol - III by M. Winternitz
2. The Cultural Heritage of India, Vols- V and VI

Books Recommended :

1. History of Indian Literature by M. Winternitz.
2. Atharvaveda Saṁhitā written by William Dwight Whitney
3. Atharvaveda Saṁhitā with the commentary of Sāyaṇa.
4. Vedar Parichay by Prof. J. Basu, published by Assam publication Board, Guwahati, Assam.

Paper IV- (4.4) Group - B
ŚRAUTA AND GR̥HYA RITUALS AND
VEDIC CULTURE

Total Marks : 64

Credit Points : 6

1. Introduction to Śrauta and Gr̥hya Rituals 34

2. Knowledge of the Culture and Civilization in the Vedic Society. 30

Unit Distribution :

Unit 1 : The Kalpasūtra in the Vedic Literature

Unit 2 : Introduction to the Śrauta Rituals with a Note on the Sacrificial Terms.

Unit 3 : The Gr̥hya Rites in the Gr̥hyasūtras : A Note.

Unit 4 : Culture and Civilization in the Saṁhitā period.

Unit 5 : Culture and Civilization reflected in the time of Brāhmaṇas, Āraṇyakas and Upaniṣads.

Unit 6 : Culture and Civilization reflected in the Sūtra Literature.

34

30

7. Kāvya prakāśa of Mammata with English Translation by Dr. Sri Ganganath Jha, Bharatiya Vidya Prakashan, Varanasi, 1967.

**Paper- IV (4.4) Group - A
PROSE LITERATURE**

Total Marks : 64 **Credit Points : 6**

1. Harṣacarita (Ch. - V) **34**
2. Daśakumāracarita (Somadattacarita, Ucchvāsa-III) **30**

Unit Distribution :

Unit 1 : Sanskrit Prose Literature : Origin and Development	}	34
Unit 2 : Place of Bāṇabhaṭṭa and Dandin as Sanskrit Prose Writer		
Unit 3 : Harṣacarita : Summary of the Text	}	30
Unit 4 : The Text		
Unit 5 : Daśakumāracarita : Summary of the Text		
Unit 6 : The Text		

Books Recommended :

1. History of Indian Literature By Winternitz.
2. A History of Sanskrit Literature By Macdonell
3. A Concise History of Classical Sanskrit Literature By Gaurinath Sastri
4. Harṣacarita by M. R. Kale, Motilal Banarasidas, New Delhi.
5. Daśakumaracarita By M. R. Kale, Motilal Banarasidas, New Delhi.

**Paper- V (4.5) Group - A
INSCRIPTION, ARTHAŚĀSTRA AND
MODERN SANSKRIT**

Total Marks : 64

Credit Points : 6

1. Inscription

- (a) Nidhanpur Copper Plates **20**
(b) Allahabad Stone Pillar Inscription

2. Arthaśāstra (Śāsanādhikāra) **20**

3. Satījayamatī **24**

Unit Distribution :

Unit 1 : Indian Epigraphic and Nidhanpur Copper Plates Inscription	}	20
Unit 2 : Allahabad Stone Pillar Inscription		
Unit 3 : Kautilya's Arthaśāstra : A General Study	}	20
Unit 4 : Kautilya's Arthaśāstra : A Textual Study		
Unit 5 : General Introduction of the Satī Jayamatī	}	24
Unit 6 : Textual Discussion of the Satī Jayamatī		

Books Recommended :

1. Inscriptions of Ancient Assam by M.M. Sharma, published by Dept. of Publication, Gauhati University, Guwahati, 1978
2. Select Inscriptions, Vol-I, By D.C. Sankar, Assam Hamunities press.
3. Kautilya Arthaśāstra- Rajani Kanta Deva Sarma (ed.), Publication Board, Assam.
4. Kautilya's Arthaśāstra - Sunil Sen Sarma, D.K. Print World (p) Ltd, New Delhi - 2001.

5. Kautilyam Arthaśāstram - Rupnarayan Tripathi, Hamsa Prakashan, Jaipur, 2007.
6. Sati Jayamati by Bhavadev Bhagawati
7. Sati Jayamati of Bhavadev Bhagawati, (ed.) by Dr. Dipak Kr. Sharma.

GROUP - B
VEDIC LITERATURE (VEDA)
Paper III (4.3) Group - B
ATHARVAVEDA SAMHITĀ

Total Marks : 64 **Credit Points : 6**

- 1. Hymns from the Atharvavedasamhitā** **64**
- (a) Mahadbrahma, 1.32
 - (b) Kilāsapalitanāśanam, 1.23, 24
 - (c) Vena, II. 1
 - (d) Ratha, VI. 125
 - (e) Dundubhi, VI. 126
 - (f) Darbha, XIX. 32

Unit Distribution :

- | | |
|---|-------------|
| Unit 1 : A General Introduction of the Atharvaveda and its place in the Vedic Literature. | } 64 |
| Unit 2 : The Text : Mahadbrahma, 1.32 and Kilāsapalitanāśanam, 1.23, 24 | |
| Unit 3 : The Text : Vena, II. 1, and Ratha, VI-125. | |
| Unit 4 : The Text : Dundubhi, VI-126, and Dorbha, XIX.32 | |
| Unit 5 : Discussion on the Mahadbrahma, Kilāsa-palitanāśanam and Vena. | |
| Unit 6 : Discussion on the Ratha, Dundubhi and Darbha. | |

Books Recommended :

1. History of Indian Literature by M. Winternitz.
2. Atharvaveda Samhitā written by William Dwight Whitney
3. Atharvaveda Samhitā with the commentary of Sāyaṇa.
4. Vedar Parichay by Prof. J. Basu, published by Assam publication Board, Guwahati, Assam.

Paper IV- (4.4) Group - B
ŚRAUTA AND GR̥HYA RITUALS AND
VEDIC CULTURE

Total Marks : 64 **Credit Points : 6**

- 1. Introduction to Śrauta and Gr̥hya Rituals** **34**
- 2. Knowledge of the Culture and Civilization in the Vedic Society.** **30**

Unit Distribution :

- | | |
|--|-------------|
| Unit 1 : The Kalpasūtra in the Vedic Literature | } 34 |
| Unit 2 : Introduction to the Śrauta Rituals with a Note on the Sacrificial Terms. | |
| Unit 3 : The Gr̥hya Rites in the Gr̥hyasūtras : A Note. | |
| Unit 4 : Culture and Civilization in the Samhitā period. | } 30 |
| Unit 5 : Culture and Civilization reflected in the time of Brāhmaṇas, Āraṇyakas and Upaniṣads. | |
| Unit 6 : Culture and Civilization reflected in the Sūtra Literature. | |

Books Recommended :

1. Gopal, Ram : India of Vedic Kalpasūtras, National Publishing House, Delhi, 1959
2. Sastri, Gaurinath : A History of Vedic Literature, Sanskrit Pustak Bhandar, Kolkata, 2006
3. Sharma, S.N. : A History of Vedic Literature, Chowkhamba Sanskrit Series Office, Varanasi, 2000
4. Winternitz, M. : A History of Indian Literature, Vol- I, Motilal Banarsidass, Delhi, 1987
5. Bandyopadhyay, P : The Aryans and the Holy Vedas, United Writers, Calcutta, 1993
6. Basu. J : India of the Age of the Brāhmaṇas
7. Chatterji, S.K. et al : The Cultural Heritage of India, Vol-1, The Ramakrishna Mission Institute of Culture, Calcutta, 1993
8. Mitra, Dr. P : Life and Society in the Vedic Age, Sanskrit Pustak Bhandar, Calcutta, 1956

Paper V- (4.5) Group - B

**INTRODUCTION TO UPANISADS AND
THE GAUTAMADHĀRMASŪTRA**

Total Marks : 64

Credit Points : 6

- | | |
|--|-----------|
| 1. A General Introduction to the Upaniṣads | 15 |
| 2. Chandogyopaniṣad, (Ch. - VI) | 15 |
| 3. Gautamdharmasūtra : | 34 |
| (a) Praśna 1 Chap - 1, 1-32, Chap - 3, 1-35, Chap - 5, 3-41 | |

(b) Praśna II Chap - 1, Aśramadharmā, Chap - 2 Rājadharmā; Chap - 3, 1-12, Chap - 7

(c) Praśna III, Chap - 1, 1-10, Chap - 10 Dāyabhāga.

Unit Distribution :

Unit 1 : An Introduction to the Upaniṣads

Unit 2 : Chāndogya Upaniṣad, Ch. - VI : Text (Khaṇḍa : 1-18)

Unit 3 : Chāndogya Upaniṣad, Ch. - VI :
(Khaṇḍa : 9-16)

Unit 4 : An Introductory Note on the Gautamadharmasūtra

Unit 5 : (i) Sources of Law and Studentship
(Gautamadharmasūtra, Praśna I, Ch. -I, verses 1-32)

(ii) The four orders of life (Praśna I, Ch.-III, verses 1-35)

(iii) Ritual Duties (Praśna I, Ch. -V, Verses 3-41)

Unit 6 : (i) Āśramadharmā (Praśna II, Ch. - I)

(ii) Rājadharmā (Praśna II, Ch. - II)

(iii) Punishment for crimes (Praśna, II, Ch. - III)

(iv) Rules for studying the Veda (Praśna, II, Ch.-VII)

(v) Penances as Purificatory Rites (Praśna, III, Ch. I verses 1-10)

(vi) Dāyabhāga (Praśna, III, Ch. X)

30

34

Books Recommended :

1. Chāndogyopaniṣad : Gita Press, Gorakhpur, 1993 Saṁvat.
2. Max Muller, F. (ed.) : The Sacred Books of the East, Vol. II Oriental Publishers, Delhi, 1972.

3. Olivella, Patrick : Dharmasūtras (The Law codes of Āpastamba, Gautama, Baudhāyana, and Vasiṣṭha), Motilal Banarsidass, Delhi, 2003
4. Pandey, Umesh Chandra (ed.) : Gautamadharmasūtra with the commentry of Haradatta, Chowkhmba Sanskrit Sansthan, Varanasi, 2005.
5. Swain, Brajakishore (ed.) : Gautamadharmasūtra with Sūkṣmāvṛitti, Sri Narayan Press, Puri, 1991.

GROUP - C
PHILOSOPHICAL LITERATURE
(DARŚANA)
Paper- III (4.3) Group - C
SĀMĪKHYA AND CONTEMPORARY
PHILOSOPHY

Total Marks : 64

Credit Points : 6

- | | |
|--|-----------|
| 1. Sāṅkhyatattvakaumudi | 34 |
| 2. Contemporary Indian Philosophy | 30 |
| (a) Swami Vivekananda | |
| (b) S. Radhakrishnan | |

Unit Distribution :

- Unit 1 : Introduction
- Unit 2 : Text analysis
- Unit 3 : Selected Questions and Answers

34

Unit 4 : Life and works of Swami Vivekananda and S. Radhakrishnan

Unit 5 : Philosophy of Swami Vivekananda

Unit 6 : Philosophy of S. Radhakrishnan

30

Books Recommended :

1. Sāṅkhyakarikā of Sri Īśvarakṛṣṇa with the commentary of Sāṅkhyatattvakaumudi of Vacaspati Misra, Nirnaya Sagar Press, Bombay, 1946.
2. Sāṅkhyasūtra of Kapila with Aniruddha's Commentary, (ed.) R.S. Bhattacharjee, Pracya Bharati Prakasa, Varanasi, 1964.
3. Bahadur, K.P., A wisdom of Sāṅkhyā, Sterliny Publishers, Pvt. Ltd., New Delhi, 1988.
4. Chakrabarti, Pulinbihari : Origin and Development of the Sāṅkhyā System of thought, Metropolitan printing and publishing House, 1897.
5. Garbe Richard : Sāṅkhyā Sūtravṛtti, Asiatic Society of Bengal, Calcutta, 1888.
6. Manikar, T.G. Sāṅkhyakarikā of Īśvarakṛṣṇa with Gaudapādabhāṣya, oriental Book Agency, Poona, 1964.
7. Lal, Basant Kumar : Contemporary Indian Philosophy
8. Sharma, R.N. : Contemporary Indian Philosophy
9. Pappw, S.S. Rama Rao : New Essays in the Philosophy of Sarvapalli Radhakrishnan.
10. Swami Vivekananda : Complete works of Swami Vivekananda.
11. Swami Yogeshwarananda : Teaching of Swami Vivekananda.

Paper- IV (4.4) Group - C
YOGA PHILOSOPHY AND GĪTĀ

Total Marks : 64 **Credit Points : 6**

1. Yogasūtra with Vyāsabhāṣya 34
pāda - I, pāda - II, pāda - III (sūtras 1-3)
2. Śrīmadbhagavadgītā with Śāṅkarabhāṣya (ch. 1) 30

Unit Distribution :

Unit 1 : Introduction.	}	34
Unit 2 : Text analysis		
Unit 3 : Selected Questions and Answers		
Unit 4 : Introduction	}	30
Unit 5 : Text analysis		
Unit 6 : Selected Questions and Answers		

Books Recommended :

1. Yogasūtra of Patañjali with Vyāsabhāṣya, Tattvavaiśārādī of Vacaspati Misra and Yogavārtika of Vijnānabhikṣu (ed.) by Narayan Misra, Bharatiya Vidya Prakashan, Varanasi, 1981.
2. Biswas M. : Sāṅkhya-Yoga Epistemology, D.K. Print World, New Delhi, 2007.
3. Bahadur, K.P : The Wisdom of Yoga, Sterling Publishers, Pvt. Ltd., 1988.
4. Das Gupta, S.N. : Yoga philosophy in relation to other systems of Indian thought, University of Calcutta, 1930.
5. Hiriyana, M. : Outlines of Indian Philosophy, George Allen and Unwin Ltd. London, 1951.

Paper- V (4.5) Group - C
VEDĀNTA PHILOSOPHY

Total Marks : 64 **Credit Points : 6**

1. Vedānta-paribhāṣā 44
(Pratyakṣa and Viśaya-pariccheda)
2. Mohamudgara of Śāṅkarācārya 20

Unit Distribution :

Unit 1 : Introduction to Vedānta Paribhāṣā	}	44
Unit 2 : Definition of Pramā, Pramāṇa and Pratyakṣa		
Unit 3 : Other topics of Pratyakṣaparincheda		
Unit 4 : Viśayaparincheda of Vedānta Paribhāṣā	}	22
Unit 5 : Translation and Explanation of Mohmudgara		
Unit 6 : Texts		

Books Recommended :

1. Vedāntaparibhāṣā, Dharmarājadhvarindra, (ed.) by Pañcānana Sastri.
2. Vedāntaparibhāṣā, (ed.) by Srimohan Bandyopadhyoy
3. Dutta, D.M, Six ways of knowing
4. Mohmudgara, translated by Prof. R.M. Sarma



ENCLOSURE-III
SLM covering syllabus

Semester	Paper No	Paper Name
I	1.1	Veda
	1.2	Vedanga
	1.3	Smrti and Ayurveda
	1.4	Nyaya and Vedanta
	1.5	Kavya
II	2.1	Vyakarana
	2.2	Gadya Sahitya
	2.3	Nataka and Kavyasastra
	2.4	History of Vedic Literature
	2.5	Epic and Puranas
III	3.1	Vyakarana
	3.2	History of Classical Sanskrit Literature
	(GROUP- A)	
	3.3	Drama
	3.4	History of the Vedangas, Pratisakhya and allied Vedic Texts
	3.5	Dramaturgy and Poetics
	(GROUP- B)	
	3.3	Rgveda Samhita
	3.4	History of the Vedangas, Pratisakhya and allied Vedic Texts
	3.5	Sukla Yajurveda, Vedic Indologistic and Vedic Commentators
	(GROUP- C)	
	3.3	Vedanta Philosophy
	3.4	Nastika Philosophy
	3.5	Mimasa and History of Indian Philosophy
	IV	4.1	Philosophy and Grammar
4.2		History of Scientific Literature in Ancient India
(GROUP- A)		
4.3		Dhvanyaloka, Kavyaprakasa
4.4		Prose Literature
4.5		Inscription, Arthasastra and Modern Sanskrit
(GROUP- B)		
4.3		Atharvaveda Samhita
4.4		Srautaandgrhy Rituals and Vedic Culture
4.5		Introduction to Upanisads and the Gautama Dharmasutra
(GROUP- C)		
4.3		Samkhyaand Contemporary Philosophy
4.4		Yoga Philosophy and Gita
4.5		Vedanta Philosophy