

2010

ENGLISH

FIFTH PAPER

(New Syllabus)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 7 which is compulsory, and
any five from the rest

1. Comment on Defoe's mode of characterization in *Moll Flanders*. 12
2. Trace the traits of contemporary history in Dickens' *Hard Times* and examine the novel as a social problem novel. 12
3. Write a note on Austen's use of the family motif in *Persuasion*. 12
4. Discuss the significance of the marginal characters in *Wuthering Heights*. 12

5. Comment on the role of repetition as a narrative strategy in *The Mayor of Casterbridge*. 12
6. Discuss the importance of letters, reportage and conversation as narrative agencies in *Wuthering Heights*. 12
7. Write on any four of the following : 5×4=20
- (a) Point of view
 - (b) Lockwood as a first-person narrator in *Wuthering Heights*
 - (c) Focalization
 - (d) Narratee
 - (e) 'Flat' and 'Round' characters

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