

2011

ENGLISH

FIFTH PAPER

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

BLOCK—I

Answer *any two* of the following questions :

12×2=24

1. Give a critical account of Aristotle's views on tragedy.
2. What, according to Longinus, are the five sources of the sublime? Which of them does he consider to be the most important, and why?
3. Write a brief note on the impact of classical theory on subsequent critical developments in the West.

Write short notes on any *two* of the following :

4×2=8

4. (a) Catharsis
- (b) Noble Thought
- (c) ut pictura poesis
- (d) Peripeteia

BLOCK—II

Answer any *two* of the following questions :

12×2=24

5. Write a brief note on Pope's views on critical thought as expressed in *An Essay on Criticism*.
6. How far does Johnson represent the Neo-classical attitude towards aestheticism in his 'Preface' to Shakespeare? Give a well-argued answer.
7. Write a brief note on the major features of Neo-classical criticism.

Write short notes on any *two* of the following :

4×2=8

8. (a) Addison's views on wit
- (b) Johnson's views on tragedy
- (c) Dryden's views on rhyme in drama
