

2010

ENGLISH

SECOND PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

( New Syllabus )

1. Write essay-type answers for any four of the following : 15×4=60

(a) In what different ways does the theme of pilgrimage occur in the 'Prologue' to *The Canterbury Tales*? Illustrate your answer from the attitudes of different characters to the journey they are undertaking.

(b) Discuss the issues thrown up by Shakespeare's sonnets, and analyze the devices that he uses to explore notions of time, space and mortality.

- (c) Analyze the structure of Donne's verse and show how he pays meticulous attention to little details of logic as he builds up his argument. Answer with reference to the prescribed pieces.
  - (d) Comment on Blake's representation of London and its social milieu. Compare this with Wordsworth's comments on London and urban living. Quote from their works to bring out these differences.
  - (e) Keeping in mind the repositioning of Satan in contemporary readings of Milton's *Paradise Lost*, write an analysis of the first and second books with the focus on building up of the character of Satan by the poet.
  - (f) Comment on the portrayal of nature in the works of Keats and Shelley. Give examples from their poems to make your point.
2. Write short notes on any *two* of the following :
- 5×2=10
- (a) Pope's conception of art and poetry
  - (b) The picaresque element of *Don Juan*
  - (c) Dryden's sense of irony in satire
  - (d) The sonnet structure and Shakespeare

3. Explain, with reference to the context, any two of the following : 5×2=10

(a) O what a multitude they seem'd, these  
    flowers of London town !  
 Seated in companies they sit  
    with radiance all their own.

(b) My face in thine eye, thine in  
    mine appears,  
 And true plain hearts do in the  
    faces rest;  
 Where can we find two  
    better hemispheres,  
 Without sharp North, without  
    declining West?

(c) All human things are subject to decay  
 And, when fate summons,  
    monarchs must obey.

(d) ... thou, light-winged Dryad of the trees,  
    In some melodious plot  
 Of beechen green, and  
    shadows numberless,  
 Singest of summer in full-  
    throated ease.

( Old Syllabus )

Write the answers to the two Halves  
in separate books

( Poetry )

FIRST HALF

( Marks : 40 )

4. Answer any two of the following :  $10 \times 2 = 20$

(a) Discuss the ecclesiastical characters described by Chaucer in *The Prologue*.

(b) Comment on the practice of eulogizing monarchs in poetry with reference to Spenser's *The Faerie Queene*.

(c) Metaphysical poetry has been said to show 'a sinewy strength of style'. Discuss with reference to the prescribed poems.

(d) Comment on the dominant genres of poetry in the 18th century, giving adequate examples from prescribed texts.

5. Write short notes on/Answer the following  
(any four) :  $5 \times 4 = 20$

(a) The Poor Parson in *The Prologue*

(b) Ideas of Mortality in Shakespeare's Sonnets

- (c) Shelley's Ideas of Revolution
- (d) The Metaphysical Concerns with Time
- (e) Keats and the Notion of Art
- (f) Blake and the question of Social Justice
- (g) Explain with reference to the context :  
What men or gods are these?  
What maidens loth?  
What mad pursuit? What struggle  
to escape?  
What pipes and timbrels?  
What wild ecstasy?

SECOND HALF

( Marks : 40 )

6. Answer any *two* of the following questions :

14×2=28

- (a) Consider Tennyson's *In Memoriam* as an elegy, with special reference to the excerpts prescribed for you. 14
- (b) Discuss the salient features of Browning's poetry with special reference to the poems prescribed for you. 14
- (c) Make a critical assessment of Yeats' *Sailing to Byzantium*. How does the poet symbolize his search for the spiritual by a voyage to the city of Byzantium?

9+5=14

- (d) Discuss the salient features of the poetry of *either* Eliot or Ted Hughes with reference to the poems in your syllabus. 14

- (e) Write brief critical appreciations of any two of the following poems :  $7 \times 2 = 14$

**(i) Afterwards**

(ii) *Felix Randall*

(iii) *In Memory of W. B. Yeats*

(iv) To Yvor Winters, 1965

(v) *Wild Oats*

(vi) *Pike*

7. Explain, any *two* of the following, with reference to their contexts : 6×2=12

- (a) For, don't you mark? We're made  
so that we love  
First when we see them painted,  
things we have passed  
Perhaps a hundred times nor cared  
to see;  
And so they are better, painted—better  
to us,  
Which is the same thing.

